

CHAMBER CONCERT.

21ST FEBRUARY, 1938.

MOZART QUINTET, for Clarinet, Two Violins, Viola & Violoncello
K.581 (1st movement)

Allegro

ALWYN KELL

SUSAN DAVIES SHEILA NICHOLSON

Associated Board Scholar

KENNETH ESSEX JOYCE COHEN

Ada Lewis Scholar

BEETHOVEN THIRTY-TWO VARIATIONS in C minor—Pianoforte

JEAN BRIGGENSHAW

SOMERVELL { "She came to the village church" } Nos. 3, 4 & 5
 { "O let the solid ground" } from Song Cycle
 { "Birds in the high hall garden" } "Maud"

JOHN HARGREAVES

Accompanist : Denis Matthews

EILEEN FLUDGER { "A Winter's tale" } for Two Violins, Viola
Lionel Monckton Scholar { "Springtime" } & Violoncello (MSS.)

NAN WARDEN JEANNETTE PEARSON

ROBERT DOCKER † BEATRICE BOULTER

Associated Board Scholar

BRAHMS NEUE LIEBESLIEDER (WALZER) Set 2, Op. 65—
Vocal Quartet and Pianoforte Duet

ALISON REID MARY SNELL

WILLIAM HEPWORTH RODERICK JONES

Pianoforte Duet : BASIL BENSTED, NOEL COX

Threlfall Scholar

INTERVAL

NICOLAI R. MEDTNER ... SONATA No. 2 in G, Op. 44—

Violin & Pianoforte (1st movement)

Maestoso—Allegro non troppo, ma appassionato

MARY GEORGE

FRANK THOMAS

Ada Lewis Scholar

MOZART "L'amero" (Il re pastore)

HELEN COLEMAN

Violin obbligato: OLIVE ZORIAN

Accompanist: Denis Matthews

BACH—d'ALBERT PRELUDE and FUGUE in D—Pianoforte

IRIS GREEP

R. VAUGHAN WILLIAMS "On Wenlock Edge", a cycle of six songs for
Tenor voice, with accompaniment of Pianoforte
and String Quartet

On Wenlock Edge

From far, from eve and morning

Is my team ploughing?

Oh, when I was in love with you

On Bredon Hill

Clun

JOHN FULLARD

FRANK THOMAS

Ada Lewis Scholar

OLIVE ZORIAN MARJORIE LAVERS

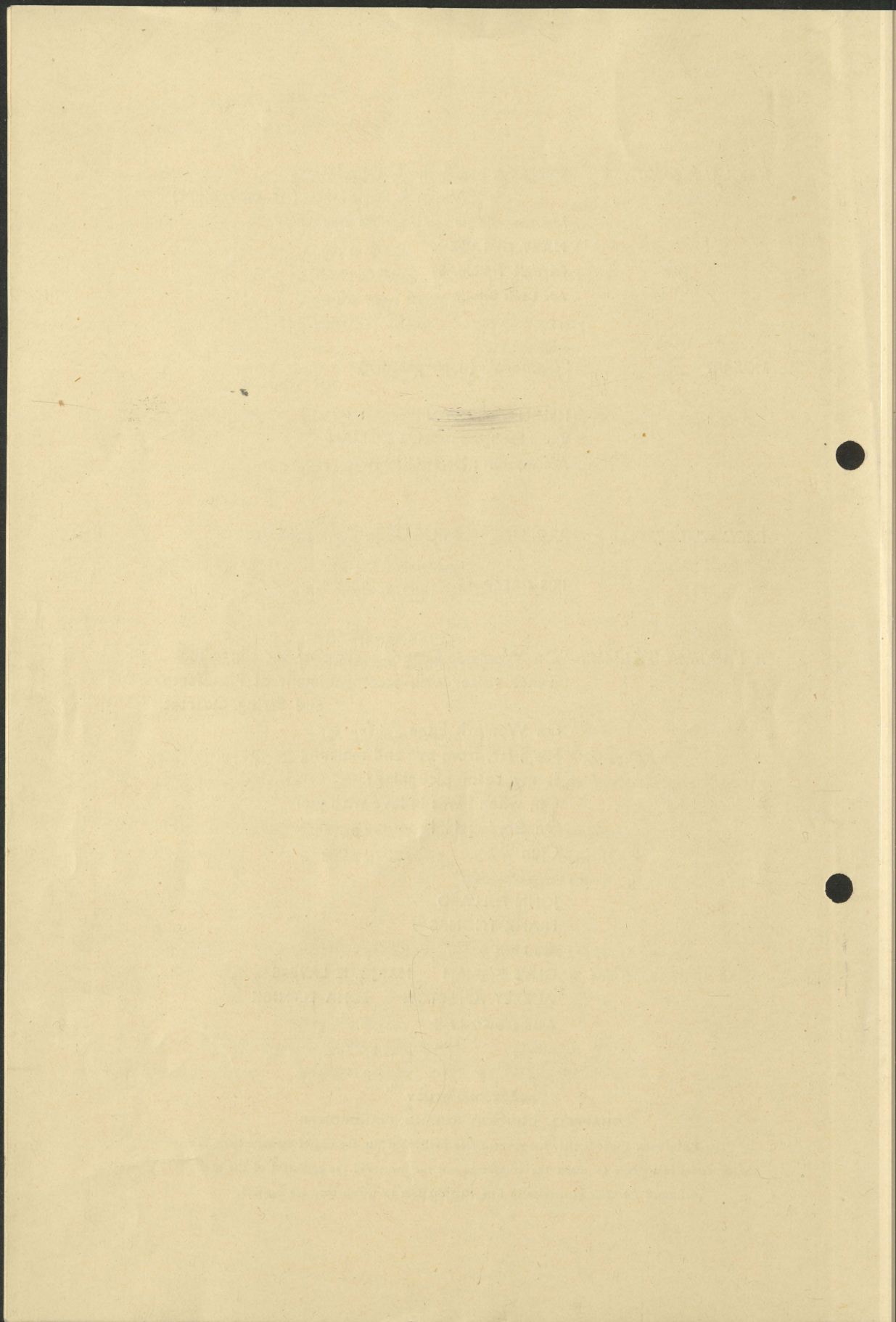
AUBREY APPLETON EDNA ELPHICK

Ada Lewis Scholar

† SECOND STUDY

CHAPPELL CONCERT GRAND PIANOFORTE

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P R O G R A M M E

INFORMAL DRAMA PERFORMANCE

FEBRUARY 24th, 1938.

Excerpt from

"DADDY LONG-LEGS"

by Jean Webster

Dramatis Personae:

Freddie Perkins	)	*STEPHEN JACK
Sadie Kate	)	PAMELA PEARSE
Gladiola Murphy	) Orphans	RUTH FORD
Loretta	) in the	DOREEN GALE
Mamie	) Home	MORWENNA HALE
Jerusha Abbot)	
(Judy)	)	PHILLA TOLHURST
Mrs. Lippett		
(Superintendent of the Home)		JOAN GLEN
Miss Pritchard	) Trustees	ZOE NICHOLL
Cyrus Wykoff	) of the	CHARLES WHITE
Jervis Pendleton	) Home	ALAN BLAIR

Other Orphans: PAMELA CROSLAND, DOROTHY FULTON,
BARBARA WRIGLEY, JOYCE THRELWELL.

The Scene takes place in the "John Grier Home", an American Orphanage.

Time: Some years ago.

* STEPHEN JACK appears by kind permission of Miss Marguerite Roe.

I N T E R V A L O F T E N M I N U T E S

"CHILDREN TO BLESS YOU!"

by G. Sheila Donisthorpe.

Dramatis Personae:

Clare Lawrence	ANN DEANS
Martin Lawrence (her son)	ALAN BLAIR
Audrey Lawrence	BETTY WEBB
Tonie Lawrence } (her daughters)	PAULINE GLYN-BAKER
Guy Lawrence (her married son)	JEFFREY LAMBOURNE
Jennifer Lawrence (her daughter-in-law)	PAMELA KERR-BOCK
Stella Harringway (her sister)	STELLA FISHER
Ronnie Trent (Audrey's "Young man")	PATRICK RUTLAND
Pearson (Parlourmaid)	MARJORIE GILBEY
Louise (Stella's maid)	DULCIE MATHER
Miss Drake (a manicurist)	MOIRA PARKER

The action of the play takes place in the lounge hall of the Lawrences' home in St. John's Wood.

Act I. Scene 1. A Saturday afternoon. Late in February.
 Scene 2. Midnight. The same day.

Act II. Scene 1. A week later. Morning.
 Scene 2. Four hours later.
 Scene 3. Twenty minutes later.

Act III. Scene 1. Ten days later. Afternoon.
 Scene 2. Three days later. Afternoon.
 Scene 3. A week later. Afternoon.

There will be an interval of five minutes between the Acts.

The stage is in charge of the following students under the direction of Miss Ena Grossmith, A.R.A.M. - Marie Slocombe, Dorothy Fulton and Joyce Robinson.

This entertainment is organised for the benefit of those students who have not yet completed one full year in the Drama Class at the Royal Academy of Music.

Wigs by Bert

Panatrope by Decca.

"WILLIAM TO BESS YOU"

by G. Shellie Tomlinson

Principal Characters:

- | | |
|-----------------------------------------|-----------------------------------------|
| CLARE LAWRENCE | CLARE LAWRENCE |
| MARTIN LAWRENCE (her son) | MARTIN LAWRENCE (her son) |
| ANDREW LAWRENCE (her daughter) | ANDREW LAWRENCE (her daughter) |
| TONIC LAWRENCE | TONIC LAWRENCE |
| GOY LAWRENCE (her married son) | GOY LAWRENCE (her married son) |
| JENNIFER LAWRENCE (her daughter-in-law) | JENNIFER LAWRENCE (her daughter-in-law) |
| STELLA LAWRENCE (her sister) | STELLA LAWRENCE (her sister) |
| RONALD TRANT (Andrew's "young man") | RONALD TRANT (Andrew's "young man") |
| POPPON (Poppo's maid) | POPPON (Poppo's maid) |
| LEONARD (Stella's maid) | LEONARD (Stella's maid) |
| ALICE PRANK (a housemaid) | ALICE PRANK (a housemaid) |
| ALAN DEANS | ALAN DEANS |
| ALAN BLAIR | ALAN BLAIR |
| BETTY WEBB | BETTY WEBB |
| PAULINE OLIV-BARR | PAULINE OLIV-BARR |
| TERRY LAMBORN | TERRY LAMBORN |
| PAMELA KERR-BROOK | PAMELA KERR-BROOK |
| STELLA TIGER | STELLA TIGER |
| PATRICK KUTLAND | PATRICK KUTLAND |
| MARGARET GILBY | MARGARET GILBY |
| DURIE MATHER | DURIE MATHER |
| NOIRA PARKER | NOIRA PARKER |

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This enterprise is organized for the benefit of those students who have not yet completed one full year in the drama course at the Royal Academy of Music.

Produced by Decca. With by Mrs.



ROYAL ACADEMY OF MUSIC

YORK GATE, MARYLEBONE ROAD, N.W.1

CONCERT

OF

CHORAL AND ORGAN MUSIC

DUKE'S HALL

WEDNESDAY, 2nd MARCH, 1938, at 8 p.m.

CONDUCTOR: ERNEST READ, F.R.A.M.

PARRY FANTASIA and FUGUE in G.
ROSALIE INSKIP.

WEELKES Hosanna to the Son of David (six parts).

WESLEY In Exitu Israel (eight parts).

BACH SONATA No. 4 (2nd and 3rd movements).

Andante: Un poco allegro.

GERAINT JONES.

R. VAUGHAN MASS in G minor, for Soli and Double
WILLIAMS Chorus.

1. Kyrie: 2. Gloria in Excelsis: 3. Credo:
4. Sanctus-Osanna I-Benedictus-Osanna II:
5. Agnus Dei.

DOROTHY LANGMAID.

MARY SNELL.

ALFRED HEPWORTH.

SCOTT JOYNT.

BRAHMS

Es ist ein Ros' entsprungen.

Herzlich tut mich verlangen.

O Welt, ich muss dich lassen.

(Nos. 8, 9 and 11 from Eleven Choral
Preludes, Op.122).

BASIL GODFREY BENSTED.

BACH

SLEEPERS, WAKE!

(Cantata No. 140, for Soli, Chorus and
Orchestra).

Chorus Sleepers, Wake! (Choral, Verse I)

Recitative He comes, the Bridegroom comes.

ALFRED HEPWORTH.

Duet I seek Thee, my Life.

ALISON REID.

JOHN HARGREAVES.

Violin Obbligato: Robert Masters.

Chorus Zion hears her watchmen's voices
(Tenors) (Choral, Verse II).

Recitative Come, enter in with me.

JOHN HARGREAVES.

Duet My friend is mine.

MARGARET HEWITT.

JOHN HARGREAVES.

Oboe Obbligato: Leonard Brain.

Chorus Glory now to Thee be given
(Choral, Verse III).

THE ORCHESTRA

1st Violins

Masters, Robert
Davies, Susan
Rapapart, Rosemary
Waterhouse, William
Waters-Leavins, Arthur

Double Bass

Sterling, Samuel

2nd Violins

McNeile, Ruth
Cook, Thomas
Hanina, Aviva
Llewellyn, David

Oboes

Brain, Leonard
Stuart, Daphne

Violas

Appleton, Aubrey
Kimber, Jack
Jackson, Elza
Luschwitz, Henry
Latutin, Simmon

Cor Anglais

Donkin, Mary

Violoncellos

Elphick, Edna
Piggott, Margaret
Boulter, Beatrice
Methven, May

Cembalo

Cox, Noel

Organ

Bensted, Basil

LYRICAL AND DRAMATIC SPEECH INFORMAL REHEARSAL

WEDNESDAY, MARCH 9th, 1938 at 2.30 p.m.

DUKE'S THEATRE.

"MARY TUDOR" - Act II, Scene 2 - Woodstock

Winifred Grantham.

Mary Tudor	JEAN BONE
Princess Elizabeth	BETTY JONES
Katharine Ashley	JOAN GLEN

VERA BERINGER.

"THE SCHOOL FOR SCANDAL" - an excerpt from

Sheridan.

JOYCE HUTCHINSON †

ALBAN JEYNES, A.R.A.M.

"THE BARRETTS OF WIMPOLE STREET" - Scene - Elizabeth's
sitting-room in the Barrett's house
in Wimpole Street.

Rudolf Besier.

Elizabeth Barrett	DOROTHY FULTON
Arabella Barrett	DOREEN DAVENPORT
Henrietta	PAMELA CROSLAND
Bella (their cousin)	MOLLY MOON
Robert Browning	ALAN BLAIR
Wilson	MORWENNA HALE
Announcer	SONIA PETERS

ENA GROSSMITH, A.R.A.M.

"ROMEO AND JULIET" - Act IV, Scene 3 - Juliet's Chamber

Shakespeare.

JOYCE THELWELL

WILTON COLE, F.R.A.M.

RECITATION - "The Rider at the Gate"

Masefield.

Joanna Dibdin †

CECIL MARTIN, A.R.A.M.

"A Present"

from "Punch".

AUDREY LONG †

ALBAN JEYNES, A.R.A.M.

"THE CONTORTIONS OF ANNE"

Michael Morant.

Sarah
Anne

AUDREY COOKE
STELLA FISHER

WILTON COLE, F.R.A.M.

"THE TEASHOP GIRL" - (A Sketch)

Betty Jones,
(Student).

Evie
Mabel
Lettie

DOREEN GALE
CATHERINE WRIGLEY
PAMELA PEARSE

VERA BERINGER.

THE UNIVERSITY OF CHICAGO

DEPARTMENT OF THE HISTORY

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"WILD DECEMBERS" - Scene from Act I

Clemence Dane.

Charlotte Bronte
Emily Bronte
Anne Bronte

PAMELA NICHOLL
NORAH WILLIAMS
MARGUERITE BOR

CONSTANCE NEWELL, A.R.A.M.

RECITATIONS - "Bad Dream"
"A Tree cut down"
"Beleagured Cities"

Robert Browning.
Freda Bond.
F.L. Lucas.

BERTHA PURCELL

WILTON COLE, F.R.A.M.

RECITATION - "Lining the Rowte"

from "Punch"

DULCIE MATHER

CECIL MARTIN, A.R.A.M.

"MOURNING BECOMES ELECTRA" - Scene from Act I

O'Neill.

Lavinia Mannon
Christine Mannon

JOAN CHINA
JANET WILLIAMSON

ALBAN JEYNES, A.R.A.M.

"AS YOU LIKE IT" - Act V, Scene I

Shakespeare.

Touchstone
William
Audrey

HELEN COLEMAN†
HELEN DIXON†
PAMELA NICHOLL

CONSTANCE NEWELL, A.R.A.M.

"PRIDE AND PREJUDICE" - Scene from Act IV

Jane Austen.

Lady Catherine de Burgh DAPHNE SHAW
Miss Elizabeth Bennett PEGGY CAFFYN-TEES

CECIL MARTIN, A.R.A.M.

"WILL SHAKESPEARE" - Scene from Act III

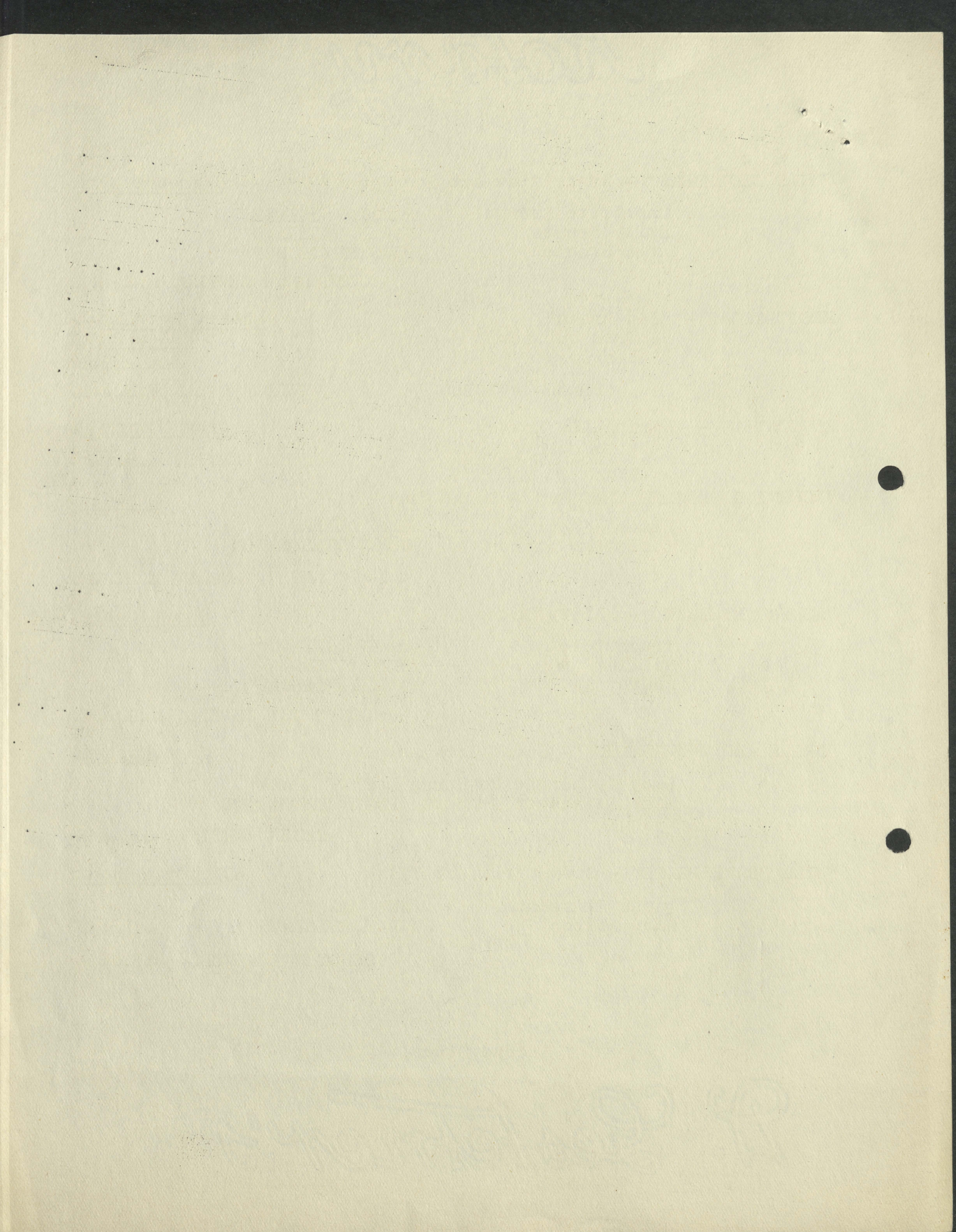
Clemence Dane.

Queen Elizabeth
Mary Fitton

ANNE DEANS
NORAH WILLIAMS

CONSTANCE NEWELL, A.R.A.M.

† Second Study



Royal Academy of Music,

YORK GATE, MARYLEBONE ROAD, N.W.1

Practice VIOLIN RECITAL

by pupils of

ROWSBY WOOF,

F.R.A.M.

DUKE'S HALL

SATURDAY, MARCH 19th, 1938,

at 3 p.m.

THIS PROGRAMME ADMITS ANY NUMBER TO THE RECITAL.

NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE MEETINGS.

These Private Meetings are a part of the Educational Course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the Pupils in each other's progress. The performances challenge no public criticism, and visitors who are present are expected to hear them with indulgence.

THE DOORS WILL BE CLOSED DURING EACH PIECE.

Those having to leave are requested to do so between the pieces and not during the performance.

N.B.—Students are expected not to show discourtesy to their Fellow-Students by leaving before the end of the Programme.

DUKE'S HALL.

VIOLIN RECITAL

by Pupils of Rowsby Woof

Saturday, March 19th, 1938, at 3 p.m.

PROGRAMME.

SARABANDE AND ALLEGRETTO	Corelli-Kreisler
GEORGE ALEXANDER	
CHORUS OF DERVISHES	Beethoven-Auer
DAVID BELLMAN (Dove Scholar)	
ALLEGRO	Fiocco
RICHARD HELLER (Sainton Scholar)	
ALLEGRO ASSAI from Concerto in E	Bach
PATRICK HALLING (Henderson Scholar)	
MALAGUENA	Sarasate
CLELIO RITAGLIATI (Associated Board Scholar)	
ALLEGRO from Concerto in D (Adelaide)	Mozart
RAY HOLTE-SMITH	
IMPROVISATION (Baal Shem)	Bloch
DOREEN COHEN (Associated Board Scholar)	
SYMPHONIE ESPAGNOLE (5th Movement)	Lalo
SAMUEL ARONOWITZ	
LA FONTAINE d'ARETHUSE	Szymanowski
EUGENE NEMISH (Associated Board Scholar)	
THE NORTH WIND	Rowsby Woof*
BOHDAN HUBICKI (Gwynne Kimpton Scholar)	
CONCERTO in B minor for Viola (1st Movement)	Handel-Casadesus
SIMMON LATUTIN	
BALLADE	Sibelius
NAN WARDEN	
CHACONNE	Bach
WILLIAM WATERHOUSE (Associated Board Scholar)	
(a) NOCTURNE	Medtner
(b) LA CLOCHETTE	Paganini
MARJORIE LAVERS	
SCHERZO-TARANTELE	Wieniawski
ROBERT MASTERS (Broughton Packer Bath Scholar)	
SONATA in G, No. 2, Op. 44 (1st Movement)	Medtner
MARY GEORGE & FRANK THOMAS	

Accompanists: WILLIAM BLAND, ROBERT DOCKER, JEAN GILBERT, ROBERT HAY,
JEANNETTE PEARSON, ROSS PRATT, FRANK THOMAS, GORDON WATSON.

* Ex-Student.

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THE FORTUNE THEATRE

Lessees ABRAHAMS CONSOLIDATED, LTD.
Licensee D. A. ABRAHAMS
Controller FREDERICK G. LLOYD
RUSSELL STREET - DRURY LANE - LONDON, W.C.2

THE ROYAL ACADEMY OF MUSIC
YORK GATE, MARYLEBONE ROAD, N.W.1

"MY LADY'S DRESS"

(EDWARD KNOBLOCK)

PRESENTED BY
DRAMA STUDENTS - ROYAL ACADEMY OF MUSIC

Under the Direction of
ENA GROSSMITH, A.R.A.M.

Monday, 28th March, 1938, at 2.30 & 8 p.m.

PROGRAMME - - - - PRICE SIXPENCE

Box Office Manager - (EDGEWORTH H. AUBIN) Temple Bar 7373 (10 a.m. to 10 p.m.)



THE ROYAL ACADEMY OF MUSIC

YORK GATE, MARYLEBONE ROAD, N.W.1

“MY LADY’S DRESS”

(EDWARD KNOBLOCK)

Produced by

ENA GROSSMITH, A.R.A.M.

CONDUCTOR:

MYERS FOGGIN, A.R.A.M.

Stage Managers: JOAN HARDING & JOYCE ROBINSON

DRAMATIS

ACT I - THE MATERIAL.

SCENE 1 - ANNE'S BOUDOIR

<i>John</i>	...	...	...	Ronald Cobb
<i>Anne</i>	...	...	...	Marie Slocombe
<i>Leonie</i>	...	...	...	Dorothy Fulton

SCENE 2 - A PEASANT'S HOUSE, ITALY

<i>Peo</i>	...	...	...	Alan Linden
<i>Nina</i>	...	...	...	Eileen Hobbs
<i>La Grisa</i>	...	...	...	Bertha Roberts
<i>Giovanni</i>	...	...	...	Patrick Rutland

SCENE 3 - A WORKROOM, LYONS, FRANCE

<i>Nicholas</i>	...	...	...	Jeffrey Lambourne
<i>Annette</i>	...	...	...	Marie Slocombe
<i>Pere Simon</i>	...	...	...	Harold Child
<i>Jean</i>	...	...	...	Ronald Cobb
<i>Monsieur Rondier</i>	...	...	...	Alan Linden

ACT II - THE TRIMMINGS.

SCENE 1 - A GARDEN IN HOLLAND, 1650

<i>Antje</i>	...	...	...	June Myles
<i>Moeder Kaatje</i>	...	...	...	Joan China
<i>Mynheer Cornelis</i>	...	...	...	Charles White
<i>Jonkheer Ian Van der Bom</i>	...	...	...	Jeffrey Lambourne

SCENE 2 - A ROOM, WHITECHAPEL, LONDON

<i>Annie</i>	...	...	...	Ina Stokes
<i>Mrs. Moss</i>	...	...	...	Peggy Caffyn-Tees
<i>Liza</i>	...	...	...	Jean Bone
<i>Jack</i>	...	...	...	Alan Linden

SCENE 3 - A TRAPPER'S STOCKADE, SIBERIA

<i>Louka</i>	...	...	...	Patrick Rutland
<i>Yermak</i>	...	...	...	Manuel Frenkel
<i>Anna</i>	...	...	...	Elizabeth Jones
<i>Ivan</i>	...	...	...	Jeffrey Lambourne

TIS PERSONÆ

ACT III - THE MAKING.

SCENE 1 - "JACQUELIN'S", NEW BOND STREET

Anne	...	...	...	Marie Slocombe
Sir Charles	...	...	...	Alan Linden
Mrs. Collisson	...	...	...	Janet Williamson
Lady Appleby	...	...	...	Peggy Caffyn-Tees
Hon. Peter Withers	...	...	...	Alan Linden
Miss Sylvia, Sales Woman	...	...	...	Doreen Davenport
Miss Madeleine, Sales Woman	...	...	...	Pamela Kerr-Bock
A Fitter	...	...	...	Joyce Robinson
Messaline, Mannequin	...	...	...	Stella Fisher
Trotinette, Mannequin	...	...	...	Barbara Wrigley
Psyche, Mannequin	...	...	...	Molly Moon
Rosmaund, Mannequin	...	...	...	Dulcie Mather
Page Girl	...	...	...	Pamela Crosland
Jacquelin	...	...	...	Ronald Cobb
Anita	...	...	...	Marie Slocombe

Other Mannequins: Pamela Pearse, Dorothy Fulton, Jean Bone, Shirley Rhodes
Philla Tolhurst, Betty Smith, Pauline Glynn-Baker & Daphne Shaw.

Guests at "Jacquelin's": Betty Webb, Pamela Nicholl, Marjorie Gilbey,
Joan Glen, Doreen Gale, Zoe Nicoll, Moira Parker,
Ruth Ford, Morwenna Hale, Anne Deans, Sonia Peters,
Mary Shaw, Jacqueline Phillips, Joyce Thelwell,
Betty Wood-Hall, & Norah Bell.

SCENE 2 - THE OTHER SIDE OF THE CURTAIN

Jacquelin	...	...	...	Ronald Cobb
Anita	...	...	...	Marie Slocombe
Messaline	...	...	...	Stella Fisher
Trotinette	...	...	...	Barbara Wrigley
Psyche	...	...	...	Molly Moon
Rosamund	...	...	...	Dulcie Mather
Miss Sylvia	...	...	...	Doreen Davenport

SCENE 3 - ANNE'S BOUDOIR

Anne	...	...	...	Marie Slocombe
Leonie	...	...	...	Dorothy Fulton
John	...	...	...	Ronald Cobb

PROGRAMME OF MUSIC

Water Music	...	...	...	...	<i>Handel</i>
Romance in G flat	...	...	...	...	<i>York Bowen</i>
Italiana	...	...	...	...	<i>Respighi</i>
Danse Profane	...	...	...	...	<i>Debussy</i>
Andante Cantabile	...	...	...	...	<i>Tchaikowsky</i>
My Old Dutch	...	...	...	...	<i>Albert Chevalier</i>
Nocturne	...	...	...	...	<i>Bloch</i>
Mannequin (<i>Slow Fox-Trot</i>)	...	...	...	...	<i>Robert Docker</i> (Student)
Ick Seg Adieu	...	...	...	...	<i>Dutch Folk Song</i>

THE ORCHESTRA

1st VIOLINS	2nd VIOLINS	VIOLONCELLOS
Masters, Robert	McNeile, Ruth	Elphick, Edna
Hubicki, Bohdan	Cohen, Doreen	Lavers, Vera
Aronowitz, Samuel	Gilbert, Jean	Gorst, Genevra
Hatfield, Leslie	Llewellyn, David	
	Rawe, Mollie	PIANOFORTE
	VIOLAS	Thomas, Frank
Dunn, Brian	Latutin, Simmon	Docker, Robert
Rapaport, Rosemary	Gordon-Wilson,	
	Euphrosyne	DOUBLE-BASS
Whatley, Evelyn	Essex, Kenneth	Sterling, Samuel

Conductor : MYERS FOGGIN, A.R.A.M.

THERE WILL BE AN INTERVAL OF TEN MINUTES BETWEEN EACH ACT

Wigs by BERT. Miss Slocombe's Fur Cape by JOYCE, Ltd.

Costumes by SIMMONDS and CARLOTTA.

Decor of the Scenery, Miss Slocombe's Boudoir Gown and Evening Dress,
designed by Mr. RONALD COBB.

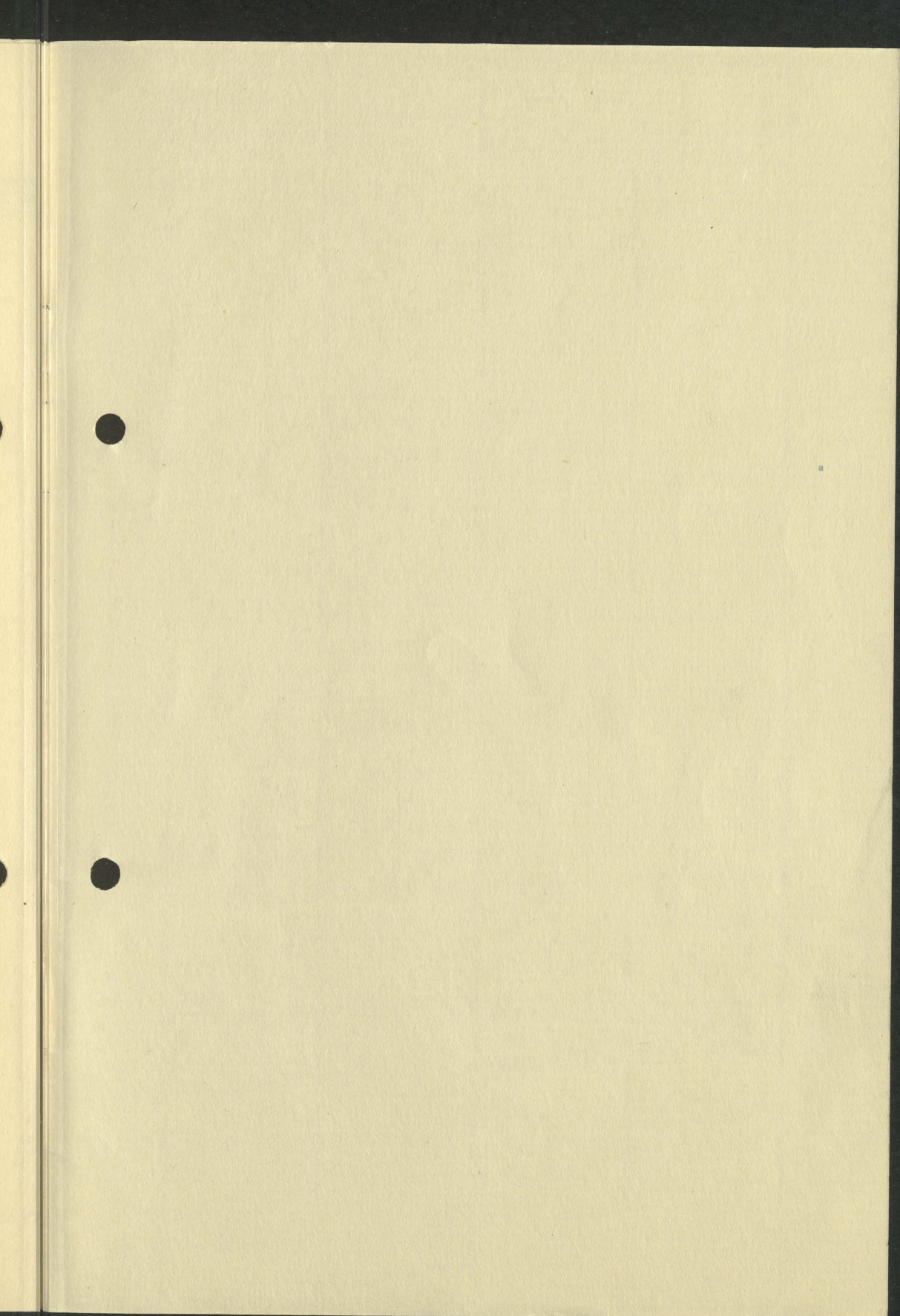
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Extract from the Rules made by the Lord Chamberlain. 1. - The name of the actual and responsible Manager of the Theatre must be printed on every play bill. 2. - The Public may leave the Theatre at the end of the Performance by all exit and entrance doors. 3. - The safety curtain must be lowered and raised in the presence of each audience. 4. - All gangways, passages, and staircases must be kept entirely free from chairs or other obstructions, whether permanent or temporary. 5. - Persons must not be allowed to stand or sit in any of the gangways intersecting seating, and standing can only be permitted in the gangways at the side of the seating, where there are no steppings. 6. - Sufficient space must be left in the gangways where standing is permitted for persons to pass easily to and fro and to have free access to exits.

General Manager for the Licensee

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FREDERICK G. LLOYD







Royal Academy of Music

DUKE'S HALL

The following LECTURES, etc., have been arranged for
"REVIEW WEEK" from 28th MARCH—1st APRIL, 1938

MONDAY, 28th MARCH

- 10.0 a.m. ELEMENTS EXAMINATION (a)
- I 12.15 p.m. **"The University of London"**—H. L. EASON, Esq., C.B., C.M.G., M.D.
(Principal, London University).
- 3.0 p.m. } DRAMATIC PERFORMANCES: **"My Lady's Dress,"** under the direction of
8.0 p.m. } Miss ENA GROSSMITH, A.R.A.M. (Fortune Theatre).

TUESDAY, 29th MARCH

- 9.30 a.m. Rehearsal for Orchestral Concert (Queen's Hall).
- II 12.15 p.m. **"Idea and Interpretation in Pianoforte Playing"**—
EVLYN HOWARD-JONES, Esq., Hon. R.A.M.
- 3.0 p.m. ORCHESTRAL CONCERT (Queen's Hall) under the direction of
Sir HENRY WOOD, D.Mus., F.R.A.M.

WEDNESDAY, 30th MARCH

- 10.0 a.m. ELEMENTS EXAMINATION (b).
- III 12.15 p.m. **Recital of Sonatas for Violin and Pianoforte**—
Miss ISOLDE MENGES, Hon. R.C.M., and HOWARD FERGUSON, Esq.
- 2.0 p.m. ELEMENTS EXAMINATION (c).

THURSDAY, 31st MARCH

- IV 10.30 a.m. **"The Interpreter's Approach to Hugo Wolf"**—WALTER LEGGE, Esq.
- V 12.15 p.m. **"English Comic Opera"**—THOMAS DUNHILL, Esq., A.R.C.M.
- 2.0 p.m. ELEMENTS EXAMINATION (d).
- 8.0 p.m. CHAMBER CONCERT.

FRIDAY, 1st APRIL

- VI 10.30 a.m. **"Wind-Instrument Chamber Music"**—CHARLES STAINER, Esq., A.R.A.M.
- VII 12.15 p.m. **"The Producer's place in the Theatre"**—TYRONE GUTHRIE, Esq.
- 2.0 p.m. ORCHESTRAL REHEARSAL.

Royal Academy of Music

EXHIBITION

On the 1st of June, 1872, and will be continued for

SEVEN WEEKS, from the 1st of June to the 1st of July

Monday and Tuesday

from 10 o'clock to 5 o'clock

Admission Free, but a small contribution is requested

to the Trustees of the Academy, who have been appointed to receive the same, and to be applied to for tickets, and for any other information.

THE ROYAL ACADEMY OF MUSIC

has the pleasure to announce that the

Exhibition of the Works of the late

JOHN STAMPA, will be held at the

Academy, from the 1st of June to the

1st of July, 1872.

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1st of July, 1872.



ROYAL ACADEMY OF MUSIC
YORK GATE, MARYLEBONE ROAD N.W.1

QUEEN'S HALL

(Sole Lessees: Messrs. CHAPPELL & Co., Ltd.)

ORCHESTRAL CONCERT

TUESDAY, 29th MARCH, 1938, at 3.0 p.m.

CONDUCTOR:

SIR HENRY J. WOOD, D.Mus., F.R.A.M.

PROGRAMME - PRICE THREEPENCE

BACH

ARIA from Suite No. 3

IN MEMORIAM

PHILIP LESLIE AGNEW, M.A., Hon. F.R.A.M.

MEMBER OF THE COMMITTEE OF MANAGEMENT, 1893-1922
CHAIRMAN OF THE COMMITTEE OF MANAGEMENT, 1922-1938.

WAGNER

OVERTURE, "DIE MEISTERSINGER
von NÜRNBERG"

Conductor : ROBIN SANDERS-CLARK

BRAHMS

CONCERTO for Violin and Orchestra
Op. 77 - (1st movement)

Allegro non troppo

OLIVE ZORIAN

MENDELSSOHN

"It is enough" (*Elijah*)

JOHN HARGREAVES

DVOŘÁK

SYMPHONY No. 4, in G, Op. 88

Allegro con brio

Adagio

Allegretto grazioso

Allegro ma non troppo

INTERVAL

CHAPPELL CONCERT-RAM

In accordance with the requirements of the London County Council :-

- (i) The public may leave at the end of the performance or exhibition hall exit
- (ii) All gangways, passages, and staircases must be kept entirely free from chairs
- (iii) Persons shall not be permitted to stand or sit in any of the gangways intersecting the main aisle, and shall not be permitted in the gangways at the sides and rear of the seating, sufficient space shall

BEETHOVEN

CONCERTO No. 5 in E flat, Op. 73, for
Pianoforte and Orchestra (1st movement)
Allegro

IVEY DICKSON
(Liszt Scholar)

CHARPENTIER

"Depuis le Jour" (*Louise*)

KATHLEEN PRICE

MOZART

CONCERTO for Clarinet and Orchestra,
K.622 (1st movement)
Allegro

ALWYN KELL

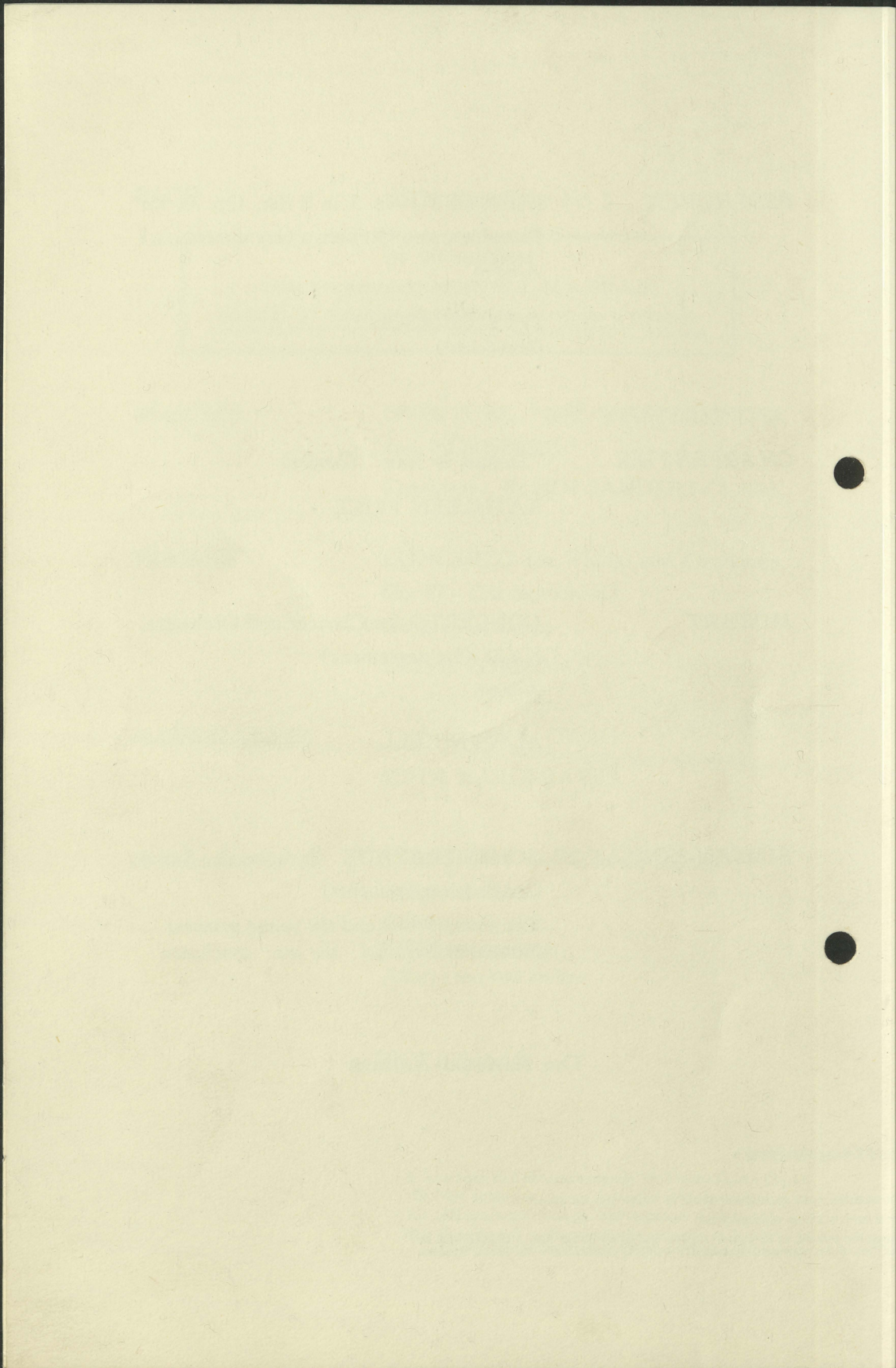
RIMSKY-KORSAKOV SCHEHERAZADE (Symphonic Suite)
(3rd & 4th movements)

The young prince and the young princess
Festival at Baghdad: the sea: conclusion

The National Anthem

CERTERAND PIANOFORTE

ion by all exit doors, and such doors must at that time be open.
ee from chairs or any other obstruction.
ays intersecting the seating or to sit in any of the other gangways. If standing, be
ent spa shall be left for persons to pass easily to and fro and to have free access to exits.





THE ROYAL ACADEMY OF MUSIC

YORK GATE, MARYLEBONE ROAD, N.W.1

STUDENTS'
CHAMBER CONCERT

DUKE'S HALL

THURSDAY, 31st MARCH, 1938, at 8 p.m.

BEETHOVEN QUINTET, Op. 16—for Pianoforte, Oboe, Clarinet,
Bassoon and Horn (2nd and 3rd movements)

Andante cantabile

Rondo (Allegro ma non troppo)

DENIS MATTHEWS Blumenthal Scholar

LEONARD BRAIN ALWYN KELL

JAMES RICHENS DENNIS BRAIN
Walter Stokes Scholar

BRAHMS "O wüsst' ich doch den Weg zurück" Op. 63, No. 8
"Meine Liebe ist grün" Op. 63, No. 5

GLENYS BRACKEN

Accompanist: Dennis Murdoch

CHOPIN FANTAISIE in F minor, Op. 49—Pianoforte

PAUL HUBAND

Townsend Scholar

SCHUBERT "Der Wanderer"
"Gruppe aus dem Tartarus" Op. 24, No. 1

CLEMENT HARDMAN

Accompanist: Joan Taylor

J. B. McEWEN* QUARTET No. 9, "Threnody" (1915)
Two Violins, Viola and Violoncello

Lento

Allegro molto

Poco meno mosso—Lento

EUGENE NEMISH

Associated Board Scholar

AUBREY APPLETON

Ada Lewis Scholar

ROBERT MASTERS

Broughton Packer Scholar

JOYCE COHEN

Ada Lewis Scholar

IN MEMORIAM

PHILIP LESLIE AGNEW, M.A., Hon. F.R.A.M.

Member of the Committee of Management, 1893-1922

Chairman of the Committee of Management, 1922-1938

INTERVAL

BEETHOVEN SONATA in A, Op. 69—Violoncello and Pianoforte
Allegro, ma non tanto
Scherzo (Allegro molto)
Adagio cantabile
Allegro vivace

JOYCE COHEN Ada Lewis Scholar

SUSAN SLIVKO Emma Levy Scholar

BACH "Schafe können sicher weiden"
(from the Secular Cantata—"Was mir behagt, ist nur
die muntre Jagd")

MARGARET HEWITT

Flutes: Sybil Craster and Margaret Morham

Pianoforte: Stella Goodger

DEBUSSY "Les sons et les parfums tournent dans l'air du soir"
"La danse du Puck"
(Nos. 4 & 11 from Preludes, Book I)
"Bruyères"
"General Lavine—eccentric"
(Nos. 5 & 6 from Preludes, Book II)
JEAN MACKIE

R. VAUGHAN-WILLIAMS PHANTASY QUINTET for Two Violins, Two Violas
and Violoncello

Prelude (Lento ma non troppo)

Scherzo (Prestissimo)

Alla Sarabanda

Burlesca

ROBERT MASTERS WILLIAM WATERHOUSE
Broughton Packer Scholar Associated Board Scholar

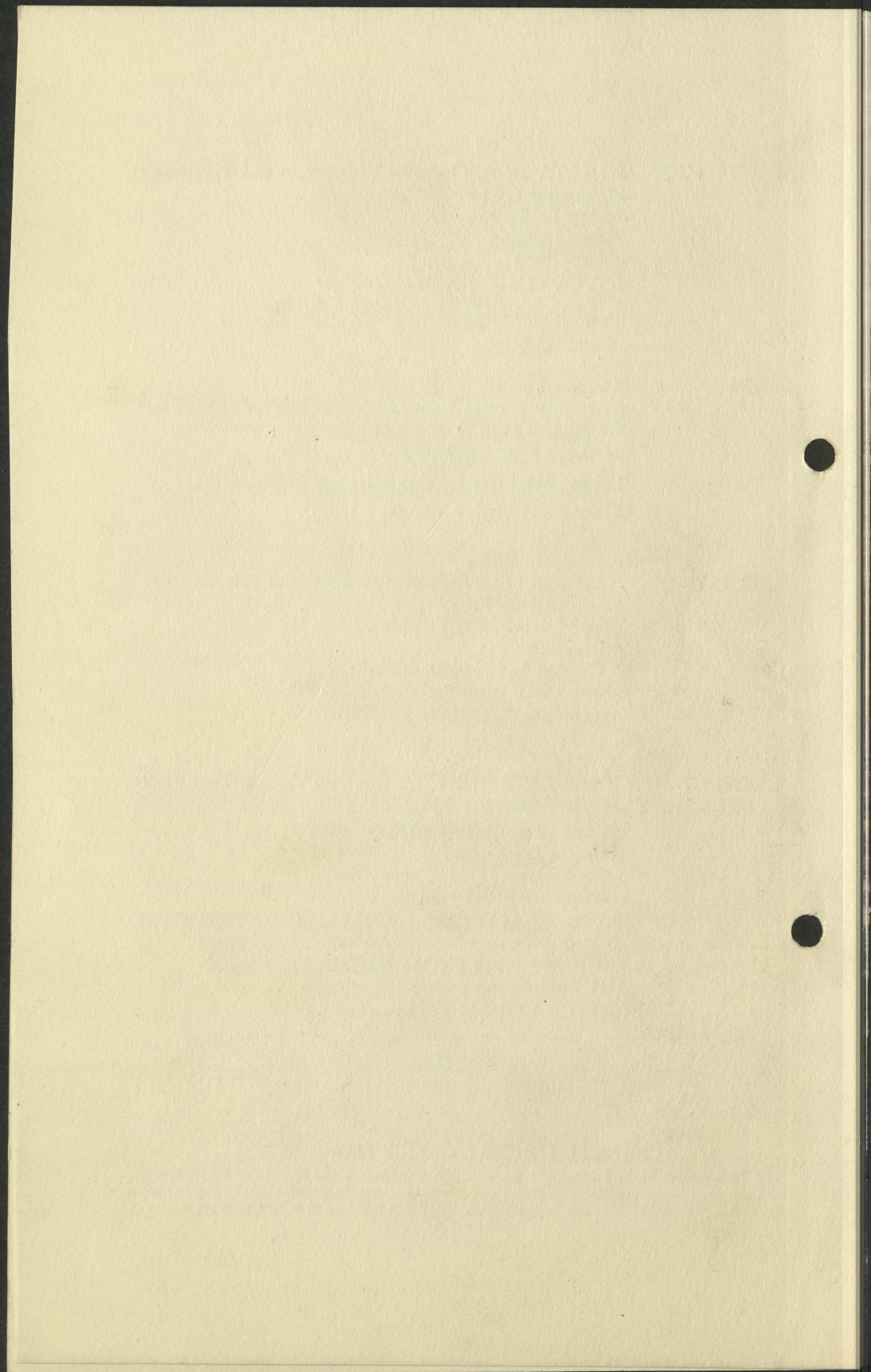
AUBREY APPLETON KENNETH ESSEX
Ada Lewis Scholar

JOYCE COHEN Ada Lewis Scholar

**Ex-Student*

CHAPPELL CONCERT GRAND PIANO PORTE

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in foregoing the fees to which they are entitled.





ROYAL ACADEMY OF MUSIC
YORK GATE, MARYLEBONE ROAD, N.W.1

THE R.A.M. NEW MUSIC SOCIETY

INVITATION CONCERT OF
MODERN CHAMBER MUSIC

DUKE'S HALL

Thursday, May 19th, at 5 p.m. 1938

1938

EXCHANGE CONCERT WITH FRANCE

Thursday, May 19th, at 5 p.m.

PROGRAMME

SONATA No. 2 for Violin and Piano Albert Roussel

Allegro con moto - Andante - Presto

COLETTE FRANTZ (Violin)

JEHANNE CHAMBARD (Piano)

O Ciuciarella

Lamento

Zilimbrina

Berceuse

Air Vif

Air Grave

Sourire

Chanson de Meunier

Henri Tomasi

Darius Milhaud

Francis Poulenc

Olivier Messiaen

Jacques Ibert

SOPHIE WYS (Singer)

BENJAMIN BRITTEN (Piano)

PIANOFORTE SOLI

Le Scorpion (Le Zodiaque)

Trois Pièces "Guitare"

Prélude

Diner sur l'Eau } "à l'Exposition"

La Retardé

Meringues à la Crème } "Croquembouches"

Croquignoles

Georges Migot

Henri Martelli

Henri Barraud

Marcel Delannoy

Florent Schmitt

Claude Delvincourt

JEHANNE CHAMBARD

CONCERTO

Darius Milhaud

Prelude - Romance - Final

COLETTE FRANTZ (Violin)

JEHANNE CHAMBARD (Piano)

The Exchange Concert with this country took place on April 5th at the salons of "La Revue Musicale," Paris, the concert being broadcast. The composers represented were Goossens, Bush, Ireland, Murrill, Alwyn, and Demuth, the performers being Margeret Good, Peggy Mayle, Peggy Radmall, Simone Judenstein, Alan Bush, and M. Morrel, the English "Announcer" being Norman Demuth.

On the same day an Exchange with this country took place in Warsaw, the music being by Bax, Murrill, Alwyn, and Demuth.

The next Concert will take place on June 30th, at 5 p.m.



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

"EXTRA"

FORTNIGHTLY CONCERT

(STUDENTS' COMPOSITIONS)

DUKE'S HALL

WEDNESDAY, 25th MAY, 1938,

at 8 p.m.

NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE MEETINGS

These private meetings are a part of the Educational Course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress.

PROGRAMME

DOREEN SEELEY

ELEGY - Pianoforte, Violin & Violoncello

DOROTHY HOWELL, F.R.A.M.

WINIFRED BENEMY

FREDERICK GRINKE FLORENCE HOOTON

BARBARA RAWLINGS

THEME and VARIATIONS - Pianoforte

HARRY FARJEON, F.R.A.M.

THE COMPOSER

PAMELA JOHNSON

INTERMEZZO

WILLIAM ALWYN, A.R.A.M.

MARGARET MULLINS

THEME and VARIATIONS } String Quartet

B. J. DALE, F.R.A.M.

(Josephine Troup Scholar)

FREDERICK GRINKE EILEEN GRAINGER

DAVID MARTIN FLORENCE HOOTON

AUBREY BOWMAN

VARIATIONS on an original theme -

ALAN BUSH, A.R.A.M.

(Sir Michael Costa Scholar)

Viola & Pianoforte

EILEEN GRAINGER and the COMPOSER

GWENDOLINE BROWNE

"The Stranger"

THEODORE HOLLAND, F.R.A.M.

(Henderson Scholar)

"Music comes"

VERA HEALY and the COMPOSER

JOYCE CHAPMAN

TRIO in one movement - Pianoforte,

B. J. DALE, F.R.A.M.

Violin and Violoncello

THE COMPOSER

DAVID MARTIN FLORENCE HOOTON

INTERVAL OF FIVE MINUTES

ROBERT DOCKER

SUITE for Pianoforte, Viola and Horn

GODFREY SAMPSON, A.R.A.M.

Prelude: Scherzetto: Lament: Finale.

THE COMPOSER

EILEEN GRAINGER WILLIAM GRANT

MANUEL FRENKEL

Old Legend

Pianoforte

THEODORE HOLLAND, F.R.A.M.

(Potter Exhibitioner)

New Legend

THE COMPOSER

GERALDINE THOMSON

Movement for Two Violins and Viola

B. J. DALE, F.R.A.M.

(Goring Thomas Scholar)

FREDERICK GRINKE DAVID MARTIN

EILEEN GRAINGER

TERENCE VAUGHAN

VARIATIONS on an original theme -

NORMAN DEMUTH

(Associated Board Scholar)

Violoncello and Pianoforte

FLORENCE HOOTON and the COMPOSER

MARION GARRETT

"A Memory"

HARRY FARJEON, F.R.A.M.

"Dirge in woods"

IRENE WALKER and the COMPOSER

DENIS MATTHEWS

TRIO in one movement - Pianoforte,

WILLIAM ALWYN, A.R.A.M.

(Blumenthal Scholar)

Violin and Violoncello

THE COMPOSER

FREDERICK GRINKE FLORENCE HOOTON

CHAPPELL CONCERT GRAND PIANOFORTE

The ENSEMBLE COMPOSITIONS have been rehearsed by members of the Professional Quartet
(FREDERICK GRINKE, DAVID MARTIN, EILEEN GRAINGER & FLORENCE HOOTON)
under the direction of HERBERT WITHERS, F.R.A.M.



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

FORTNIGHTLY CONCERT

DUKE'S HALL

WEDNESDAY, 1st JUNE, 1938,

at 8 p.m.

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PROGRAMME

BEETHOVEN

SONATA in F, Op. 24 (1st movement) -
Violin & Pianoforte

Allegro

G. BRIAN DUNN
ROBERT DOCKER

SYDNEY ROBJOHNS, F.R.A.M.
FRANK BRITTON, A.R.A.M.

BACH

PRELUDE and FUGUE in E flat minor, Book I,
No. 8 of the "48" - Pianoforte

MARGARET WHARAM

MAX PIRANI, Hon.R.A.M.

GRIEG

"Mit einer Wasserlilie", Op. 25, No. 4
"An das Vaterland", Op. 58, No. 2
"Vom Monte Pincio", Op. 39, No. 1

GLADYS WHITE
Pianoforte - Stella Goodger

MARCUS THOMSON, F.R.A.M.

BRAHMS

VARIATIONS on a theme of Schumann, Op. 9 -
Pianoforte

DOROTHEA G. GRIFFITHS

VICTOR BOOTH, F.R.A.M.

JOHN IRELAND

PHANTASIE in A minor -
Pianoforte, Violin & Violoncello

JOYCE CHAPMAN SUSAN DAVIES
(Associated Board Scholar)
VERA LAVERS

HERBERT WITHERS, F.R.A.M.

INTERVAL OF FIVE MINUTES

HAYDN

SONATA in C (1st & 2nd movements) - Violoncello

Allegro: Adagio

BEATRICE BOULTER
(Associated Board Scholar)
Pianoforte - Robert Docker

HERBERT WALENN, F.R.A.M.

GRANVILLE BANTOCK

"Invocation to the Nile"
"Love's secret"
"A feast of lanterns"

ETTA HARRY
Pianoforte - Olive Riley

MARY WILSON, F.R.A.M.

MARGARET MULLINS
(Josephine Troup Scholar)

SONATA in C minor, MS. (2nd & 3rd movements) -
Pianoforte

Pastorale: Finale (Allegro moderato)

MARGARET MULLINS

B. J. DALE, F.R.A.M.

VICTOR BOOTH, F.R.A.M.

MARGARET PIGGOTT
(Student)

Krakoviak, Minuet, Gavotte, Hornpipe (MSS.) -
Four Violoncellos

MARGARET PIGGOTT MARY STUART HARDING
(Associated Board Scholar)
KENNETH LAW EDNA ELPHICK
(Broughton Packer Scholar)

PAUL CORDER, F.R.A.M.

DOUGLAS CAMERON, F.R.A.M.

DAVID LLEWELLYN
(Student)

"Tears flow no more" (MS.)

IRENE WALKER
Pianoforte - Noel Cox

H. V. JERVIS-READ, F.R.A.M.

EVELYN LANGSTON, F.R.A.M.

JAMES RICHENS
(Student)

"The coquettish owl" - Humoreske
for Bassoon & Pianoforte

JAMES RICHENS
WILLIAM BLAND

NORMAN DEMUTH, Hon.A.R.C.M.

RICHARD NEWTON, A.R.A.M.
MYERS FOGGIN, A.R.A.M.

J. STRAUSS-GRÜNFELD Concert-paraphrase from "Die Fledermäus" - Pianoforte

MANUEL FRENKEL
(Potter Exhibitioner)

VIVIAN LANGRISH, F.R.A.M.

CHAPPELL CONCERT GRAND PIANOFORTE



THE ROYAL ACADEMY OF MUSIC

YORK GATE, MARYLEBONE ROAD, N.W.1

DUKE'S HALL

CONCERT

BY THE

String Orchestra

WEDNESDAY, 8th JUNE, 1938,

at 8 p.m.

Conductor: **HERBERT WITHERS, F.R.A.M.**

PROGRAM

BACH

BRANDENBURG CONCERTO No.5, in D
for Pianoforte, Flute, Violin and String
Orchestra

Allegro molto moderato

Affettuoso

Allegro

WINIFRED BENEMY

DAVID SANDEMAN

ROEBRT MASTERS (*Broughton Packer Scholar*)

PORPORA

LARGO and ALLEGRO CON GRAZIA
(3rd & 2nd movements from Concerto for
Violoncello, Strings & Harpsichord)

arranged for Solo Violoncello and String Orchestra
by HERBERT WITHERS*

JOYCE CORDELL (*Ada Lewis Scholar*)

J. B. McEWEN* SUITE for String Orchestra (2nd, 3rd & 4th
movements)

What the 'Cello said (Andante)

Der kleine Meister (Allegro)

Orientale (Lento)

INTERVAL

CHAPPELL CONCERT

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desire to thank the composers and the owners of the copyright
foregoing the fees which t

GRAMME

GRIEG

TWO ELEGIAC MELODIES, Op. 34
Herzwunden (*Allegretto espressivo*)
Der Frühling (*Andante*)

OLE OLSEN

PETITE SUITE, Op. 50, for Pianoforte and
String Orchestra
Teufelstanz (*Allegro vivace*)
Mazurka (*Allegretto*)
Serenade (*Andante*)
Humoreske (*Allegro moderato*)
Papillons (*Allegro molto*)
IRIS LOVERIDGE (*Ada Lewis Scholar*)

MOZART

THREE DIVERTIMENTO MOVEMENTS
Allegretto - K.131
Andante - K.252
Presto - K.205
arranged for String Orchestra by
CHARLES WOODHOUSE

* *Ex-Student*

NCER GRAND PIANOFORTE

permission for the use of its repertoire, and the concert-givers
of the copyright of the music performed for their generosity in
fees to which they are entitled.

THE ORCHESTRA

First Violins.

Barber-Fleming, Moragh
Brownridge, Elizabeth
Bowser, Molly
Copleston, Susan
Feiling, Neil
Farrimond, Alexander
Gilbert, Jean
Gladstone, Thomas
Hatfield, Leslie
Moore, Kathleen
Simpson, Aurora
Strudwick, Barbara
Taylor, Douglas
Tierney, Mary
Waterhouse, William
Zorian, Olive

Second Violins.

Kirkpatrick-Caldecot, Yvonne
Alcock, Mary
Burns, Sheila
Bellman, Brenda
Bellman, David
Catterall, Audrey
Collier, Dorothy
Dudding, Marjorie
French, Joan
Green, Rosemary
Halling, Patrick
McStay, Janetta
Spencer-Killick, Hermione
Simpson, Ursula
Timothy, Rhoda

Thompson, Joan
van Tinteren, Ronald
Webster, Dorothy

Violas.

Webb, Robert
Corris, Agnes
Essex, Kenneth
Hughes, Joan
Humphry, Margaret
Sheppard, Leslie
Thomson, Douglas
Towle, Joan
Townesley, Denis
Wharam, Margaret

Violoncellos.

Southard, Dennis
Clarke, Angela
Earle, Elizabeth
Elphick, Edna
Fawcett, Patricia
Hay, Mary
Mure, Pamela
Manwaring, Cynthia
Piggott, Margaret
Rhodes, Josephine
Robinson, Eunice
Rowe, Daphne
Walker-Robson, Joy

Double-Basses.

Sterling, Samuel
Greenish, Doris



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, N.W.1

QUEEN'S HALL

(Sole Lessees : Messrs. CHAPPELL & Co., Ltd.)

ORCHESTRAL CONCERT

TUESDAY, 14th JUNE, 1938, at 8 p.m.

CONDUCTOR :

SIR HENRY J. WOOD, D.Mus., F.R.A.M.

PROGRAMME - - PRICE THREEPENCE

The National Anthem

WEBER

OVERTURE, "EURYANTHE"

WAGNER

THE TRIAL SONGS (*The Mastersingers, Act I*)

"In Snowbound Hall"

"Now Begin!"

JOHN FULLARD

BEETHOVEN

CONCERTO for Pianoforte and Orchestra,
No. 3, in C minor, Op. 37

Allegro con brio

Largo

Rondo (Allegro)

DENIS MATTHEWS

(*Blumenthal Scholar*)

INTERVAL

CHAPPELL CONCERT GR

In accordance with the requirements of the London County Council :-

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 - (iii) Persons shall not be permitted to stand or sit in any of the gangways in
- permitted in the gangways at the sides and rear of the seating, sufficient size sh

HOLST

"VENUS" } Nos. 2 & 4 of "The Planets"
"JUPITER" }

BACH

CONCERTO in D minor for Two Violins and
Orchestra

Vivace

Largo ma non tanto

Allegro

ROBERT MASTERS

(Broughton Packer Bath Scholar)

BOHDAN HUBICKI

(Gwynne Kimpton Scholar)

WAGNER

ELIZABETH'S GREETING

(*Tannhäuser, Act II*)

"Dich, theure Halle"

GLENYS BRACKEN

TCHAIKOVSKY THEME and VARIATIONS, from Suite
No. 3, in G

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CER GRAND PIANOFORTE

on all exit doors, and such doors must at that time be open.
e fro chairs or any other obstruction.

ys intersecting the seating or to sit in any of the other gangways. If standing be
nt side shall be left for persons to pass easily to and fro and to have free access to exits.

THE ORCHESTRA

1st Violins

Nemish, Eugene
Masters, Robert
Zorian, Olive
Lavers, Marjorie
Jezard, John
Waterhouse, William
Hubicki, Bohdan
Waters-Leavins, A.
Davies, Susan
Hatfield, Leslie
Catterall, Audrey
George, Mary
Whatley, Evelyn
Bellman, David
Pells, Bertha
Warden, Nan
Dunn, G. Brian
Chapman, James
Cook, Thomas
Leckie, Nan
Hurwitz, Emanuel
Pearson, Jeannette
Alexander, George
Aronowitz, Samuel
Usher, Shirley
Webster, Irene
Harrison, Eileen
Rapaport, Rosemary
Green, Rosemary
Tierney, Mary

2nd Violins

McNeile, Ruth
Goodman, Edward
Laulund, Jorgen
Rawe, Molly
Heller, Richard
Hanina, Aviva
Cohen, Doreen
Llewellyn, David
Mullings, Gwendoline
Ritagliati, Clelio
Farrer, Rosemary
Reid, Lorna
Bloch, Joseph
Bor, Edward
McLelland, Gretta
Dixon, Vivienne
Gilbert, Jean
Freshwater, Betty
Lewis, Dilys
Price, Louisa
Bell, Dorothy

Nicholson, Sheila
John, Dorothy
Smallhorn, Rachel
Thompson, Joan
Mortimer, Neville
Slater, Peggy
Taylor, Audrey
Lister, Thomas

Violas

Lockyer, James T.
Thomson, Douglas
Latutin, Simmon
Essex, Kenneth
Jackson, Elza
Burwood, Max
Kimber, Jack
Wolter, Beryl
Dowell, Sylvia
Gordon-Wilson, E.
Docker, Robert
Miller, Amy
Walls, Lois
Humphry, Margaret
Wharam, Margaret
Webb, Robert J.

Violoncellos

Cordell, Joyce
Elphick, Edna
Piggott, Margaret
Harding, Mary Stuart
Methven, May
Boulter, Beatrice
Halling, Peter
Law, Kenneth
Howitson, Hilda
White, Nancy
Bor, Sylvia
Lavers, Vera
Ashwin, Dorothy
White, Doris
Smith, Daphne
Weil, Terence
Harmer, Kathleen
Berti, Jose
Hall, Joy
Dickson, Ivey
Earle, Elizabeth
Gorst, Genevra

Double-Basses

Sterling, H. Samuel
Hartton, J. O.
Constable, J.
Greenish, Doris
Howarth, H.
Monck, J. J.
Petts, C.
~~Platt, George~~
~~Thidley, Richard~~
Vereycken, A.

Flutes

Stainer, Charles
Scott, Walter
Risius, Conrad
Sandeman, David
Walker, Joan
Craster, Sybil
Morham, Margaret
Palmer, Tristram
Morris, Gareth

Piccolo

Stainer, Charles

Oboes

Whittaker, Alec
Brain, Leonard
Donkin, Mary
Stuart, Daphne
Hawkins, E. J.

Cor Anglais

Donkin, Mary

Clarinets

Kell, Reginald
Kell, Alwyn
Kewenter, Helmy
Jacob, Margaret

Bass Clarinet

Draper, Mendelssohn

Bassoons

Newton, A. Richard
Richens, James
Hunt, Mary
Gox, Noel

Contra-Bassoon

Penn, Alfred

Horns

Brain, Aubrey H.
Brain, Dennis
Burden, John
Kirby, James
Grant, William
Moore, Douglas
Jacob, Ella

Trumpets

Solomon, John
Ellison, Sidney
Brown, Bernard
Sheppard, Leslie
Herron, Hugh

Trombones

Langston, Sidney F.
Scrogg, Richard

Bass Trombone

Coleman, W. H.

Tenor-Tuba

Bryant, Charles

Bass-Tuba

Brewer, C. H.

Timpani

O'Neil, Clarence
Schutzer-Weissmann, J.

Percussion

Rushforth, E. W.
Wilkinson, Walter
Harper, Marjorie

Harps

Mason, Gwendolen
Bayly, Audrey
Gibbs, Reginald

Organ

Jones, Geraint

Celesta

Bensted, Basil

Lotter, A

Fairfax, Margaret

Eske, George

Seamell,

Richards, F.

Kewenter, Helmy

Jones, Mary Emsley

Steel, Harry

Please return .
Style only

20.



Royal Academy of Music

MARYLEBONE ROAD, N.W.1

DUKE'S THEATRE DRAMATIC PERFORMANCES

Scenes from

- "QUALITY STREET" by SIR JAMES BARRIE
"GRANITE" by CLEMENCE DANE
"THE SCHOOL FOR SCANDAL" by RICHARD B. SHERIDAN
"OUTWARD BOUND" by SUTTON VANE

And Extracts from

- "RICHARD III" by WILLIAM SHAKESPEARE
"TWELFTH NIGHT"
"THE SPORT OF KINGS" by IAN HAY

Under the direction of
ENA GROSSMITH, A.R.A.M.

THURSDAY and FRIDAY, 16th and 17th JUNE, 1938, at 8 p.m.

PROGRAMME - PRICE THREEPENCE

Thursday, June 16th, 1938

Lord Howard de Walden Gold Medal for Dramatic Ability

Competitors have not yet completed five terms at the R.A.M.

1.	MARJORIE GILBEY	in a scene from ...	...	...	...	"Quality Street"
2.	DAPHNE SHAW	" " " ...	...	...	...	"Granite"
3.	JOAN GLEN	" " " ...	...	...	...	"Quality Street"
4.	BETTY WEBB	" " " ...	...	...	...	"Granite"
5.	JEFFREY LAMBOURNE	" " " ...	...	...	...	"Granite"
6.	SONIA PETERS	" " " ...	...	...	...	"Quality Street"
7.	ANN DEANS	" " " ...	...	...	...	"Granite"
8.	MOIRA PARKER	" " " ...	...	...	...	"Quality Street"
9.	JUNE MYLES	" " " ...	...	...	...	"Granite"

Extract from "RICHARD III" by William Shakespeare

Interval of 10 minutes

First Act of "THE SPORT OF KINGS" by Ian Hay

Interval of 5 minutes

10.	DOREEN GALE	in a scene from ...	...	...	...	"Granite"
11.	ZOE NICHOLL	" " " ...	...	...	...	"Granite"
12.	RUTH FORD	" " " ...	...	...	...	"Quality Street"
13.	DULCIE MATHER	" " " ...	...	...	...	"Granite"
14.	ALAN BLAIR	" " " ...	...	...	...	"Granite"
15.	PAULINE GLYN-BAKER	" " " ...	...	...	...	"Quality Street"
16.	PAMELA KERR-BOCK	" " " ...	...	...	...	"Granite"

Short Extract from "TWELFTH NIGHT" by William Shakespeare

ADJUDICATOR'S SPEECH AND ANNOUNCEMENT OF WINNER

Adjudicator: MR. BASIL RADFORD

The extracts from Shakespeare and "The Sport of Kings" are not in any way competitive.

Friday, June 17th, 1938

George Grossmith Gold Medal for Dramatic Ability

Competitors have been students at the R.A.M. for five terms or over

1.	NORA WILLIAMS	in a scene from	...	...	...	"The School for Scandal"
2.	STELLA FISHER	" "	" "	...	...	"Outward Bound"
3.	DOREEN DAVENPORT	" "	" "	...	...	"The School for Scandal"
4.	JOYCE ROBINSON	" "	" "	...	...	"Outward Bound"
5.	PEGGY CAFFYN TEES	" "	" "	...	...	"The School for Scandal"
6.	JEAN BONE	" "	" "	...	...	"Outward Bound"
7.	PAMELA CROSLAND	" "	" "	...	...	"Outward Bound"
8.	MOLLY MOON	" "	" "	...	...	"The School for Scandal"

Extract from "RICHARD III" by William Shakespeare

Interval of 10 minutes

First Act from "THE SPORT OF KINGS" by Ian Hay

Interval of 5 minutes

9.	BERTHA ROBERTS	in a scene from	...	...	...	"Outward Bound"
10.	PAMELA NICHOLL	" "	" "	...	...	"Outward Bound"
11.	INA STOKES	" "	" "	...	...	"Outward Bound"
12.	JANET WILLIAMSON	" "	" "	...	...	"The School for Scandal"
13.	BARBARA WRIGLEY	" "	" "	...	...	"Outward Bound"
14.	EILEEN HOBBS	" "	" "	...	...	"The School for Scandal"
15.	JOAN HARDING	" "	" "	...	...	"Outward Bound"
16.	JOYCE THELWELL	" "	" "	...	...	"Outward Bound"

Short Extract from "TWELFTH NIGHT" by William Shakespeare

ADJUDICATOR'S SPEECH AND ANNOUNCEMENT OF WINNER

Adjudicator:

DRAMATIS PERSONAE

"KING RICHARD III"

Queen Margaret	...	...	...	...	...	JANET WILLIAMSON
The Duchess of York	...	...	...	...	...	DOREEN DAVENPORT
Queen Elizabeth	...	...	...	...	...	STELLA FISHER
Richard III.	...	...	...	...	...	ARTHUR PERROW

"THE SPORT OF KINGS," Act I

Dulcie Primrose	...	...	...	...	...	EILEEN HOBBS
Mrs. Purdie	...	...	...	...	...	JOAN HARDING
Amos Purdie	...	...	...	...	...	ARTHUR PERROW
Bates	...	...	...	...	...	CHARLES WHITE
Katie	...	...	...	...	...	BARBARA WRIGLEY
Joe	...	...	...	...	...	THOMAS HUGHES
Cook	...	...	...	...	...	JOAN GLEN
Jane	...	...	...	...	...	DULCIE MATHER
Albert	...	...	...	...	...	SANDY WILLIAMSON*
Algernon Sprigge	...	...	...	...	...	ALAN BLAIR
Sir Reginald Toothill, Bt.	...	...	...	...	...	JEFFREY LAMBOURNE

SCENE—The lounge hall at Newstead Grange (Mr. Purdie's residence in Surrey).

"TWELFTH NIGHT"

Malvolio	...	...	...	...	...	JEFFREY LAMBOURNE
Olivia	...	...	...	...	...	BETTY JONES
Viola	...	...	...	...	...	MARIE SLOCOMBE
Maria	...	...	...	...	...	ANN DEANS

*Sandy Williamson appears by kind permission of The Studio School of Dance.

The undermentioned students who have rehearsed the plays under the direction of Miss ENA GROSSMITH, A.R.A.M., are in charge of the stage:—

MARIE SLOCOMBE, JOYCE ROBINSON, JACQUELINE PHILLIPS and DOROTHY FULTON.

Costumes by Simmons'.

Wigs by Bert.

Radiogram and Amplification by the Decca Gramophone Co., Ltd.

The Dictaphone equipment used in this production is supplied by The Dictaphone Co., Ltd., Kingsway, London.



ROYAL ACADEMY OF MUSIC
DUKE'S HALL

“The Marriage of Figaro”
(MOZART)

PRESENTED BY
STUDENTS OF THE OPERA CLASS

Conductor :
WARWICK BRAITHWAITE, F.R.A.M.

Producer :
GEOFFREY DUNN, A.R.A.M.

Chorus Masters :
MYERS FOGGIN, A.R.A.M.
DOUGLAS HOPKINS, D.Mus., A.R.A.M.

Tuesday, 12th July, 1938, at 7.45 p.m.

PROGRAMME

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PRICE THREEPENCE

“THE MARRIAGE OF FIGARO”

(LE NOZZE DI FIGARO)

Opera buffa in four acts by Lorenzo da Ponte

(English version by E. J. Dent)

Music by

W. A. MOZART

The action takes place in the Castle and garden of Count Almaviva's estate, Aguas Frescas, near Seville, during the course of the same day.

ACT I	-	-	-	A HALF-FURNISHED ROOM.
ACT II	-	-	-	THE COUNTESS'S BOUDOIR.
ACT III	-	-	-	THE HALL OF THE CASTLE.
ACT IV	-	-	-	- PART OF THE GARDEN.

CAST

<i>The Count Almaviva</i>	.	.	.	.	.	RODERICK JONES	<i>Clement Hattis</i>
<i>Rosina, the Countess</i>	.	.	.	.	.	DILYS REES	<i>Megan Pethick</i>
<i>Susanna, her maid</i>	.	.	.	.	.	JOAN TRIBE	<i>Elizabeth H.</i>
<i>Figaro, the Count's servant</i>	.	.	.	.	.	HAROLD CHILD	<i>John Haynes</i>
<i>Cherubino, a page</i>	.	.	.	.	.	JOYCE HUTCHINSON	<i>Glenn S.</i>
<i>Bartolo, a doctor</i>	.	.	.	.	.	WILLIAM GRANT	
<i>Marcellina, his former housekeeper</i>	.	.	.	.	.	ALISON REID	<i>Joan Tyler</i>
<i>Basilio, a music teacher</i>	.	.	.	.	.	EDWARD CROWTHER	<i>Ernest D.</i>
<i>Antonio, the Count's head gardener</i>	.	.	.	.	.	GERARD OLIVIER	
<i>Barbarina, his daughter and Susanna's cousin</i>	.	.	.	.	.	THELMA WEEKS	
<i>Don Curzio, a lawyer</i>	.	.	.	.	.	EDWARD CROWTHER	
<i>Two village girls</i>	.	.	.	.	.	MIRIAM GROVIC HELEN COLEMAN	
<i>Chorus of villagers:</i>	MARGARET BALL, GUEN BOWERS, FREDa HART, NEST ROSSER-EVANS, PAMELA TANNER, JOAN HAYES, MARTIN BURKE, ELLSWORTH MARTEENY, ARTHUR PERROW, ALEXANDER SEATON, CHARLES WHITE, TRISTRAM YELIN, BERNARD INGHAM, RICHARD SCROGG.						
<i>Lackeys, Pages, etc.:</i>	GEORGE KIMM, WILLIAM McCLUSKIE, ARTHUR TENNENT, ERIC EVANS, DOUGLASTAYLOR, ALAN BLAIR, JOAN ROTHWELL, SUZANNE HALLING.						
<i>Two Dancers:</i>	PEGGY PURCELL & DESMOND BARTHOLOMEW.						

(by permission of Miss F. M. FAIRBAIRN)

SYNOPSIS.

THE libretto was adapted by Lorenzo da Ponte from the well-known comedy of Beaumarchais (1732-99) the brilliant French dramatist and politician, who supported the French Revolution with his money and versatile powers of speech and writing. It is a bitter satire on the privileges of the aristocracy, and was for this reason banned for three years (1780-84) in spite of the fact that Beaumarchais strove to conceal his revolutionary purpose by setting the action in Spain, and using the characters of a previous play of his, "*The Barber of Seville*".

This latter play tells how Count Almaviva succeeded in marrying Rosina, a young heiress, in spite of the opposition of her guardian, Dr. Bartolo, who intended to marry her himself. The Count was assisted in this intrigue by Figaro, the barber, and Basilio, Rosina's music-master. He has now taken Figaro into his service as valet and appointed Basilio as his private organist, so that they may assist him in any new intrigue. The Count is now tired of his wife and is pursuing the maid, Susanna, who refuses his attentions, being about to marry Figaro. Dr. Bartolo has never forgiven Figaro for preventing his marriage with Rosina, now the Countess. The Count is in too exalted a position for Bartolo to attempt vengeance on him, but he hopes to pay Figaro out by forcing him to marry Marcellina in payment of a debt, thus ridding himself also of the burden of an old flame. The page Cherubino, who is just old enough to fall violently in love with every woman he sees, excites the jealousy of both the Count and Figaro by his indiscreet behaviour and embarrasses everybody by perpetually turning up in the wrong place.

After a series of ingenious complications brought about by the intrigues of the various characters, the Countess, by means of a ruse, by which she takes Susanna's place at a secret meeting with the Count, eventually brings him to her feet.

THE ORCHESTRA.

1st Violins Masters, Robert Zorian, Olive Lavers, Marjorie Waterhouse, William Hubicki, Bohdan Catterall, Audrey Pells, Bertha Chapman, James Cook, Thomas George, Mary	Leckie, Nan Pearson, Jeannette Whatley, Evelyn Violas Jackson, Elza Essex, Kenneth Burwood, Max Euler, Josephine Kimber, Jack Dowell, Sylvia	Double-Basses Sterling, H. Samuel Greenish, Doris Flutes Sandeman, David Scott, Walter Craster, Sybil Oboes Brain, Leonard Donkin, Mary	Bassoons Richens, James Hunt, Mary Horns Brain, Dennis Burden, John
2nd Violins Jezard, John Hatfield, Leslie Davies, Susan Goodman, Edward Bellman, David	Violoncellos Cordell, Joyce Elphick, Edna Piggott, Margaret Methven, May Halling, Peter Law, Kenneth	Clarinets Kell, Alwyn Keventer, Helmy Jacob, Margaret	Trumpets Ellison, Sidney Brown, Bernard Timpani Schutzer-Weissmann, J

Continuo - Denis Matthews

THERE WILL BE AN INTERVAL OF 15 MINUTES BETWEEN ACTS II & III

Stage Managers	...	ALISON REID and GEORGE KIMM
Prompter	... ..	DOUGLAS WARD

Fandango arranged by FLORA M. FAIRBAIRN

(Ballet Mistress to the R.A.M.)

Costumes by B. J. SIMMONS.

Wigs and Make-up by "BERT".

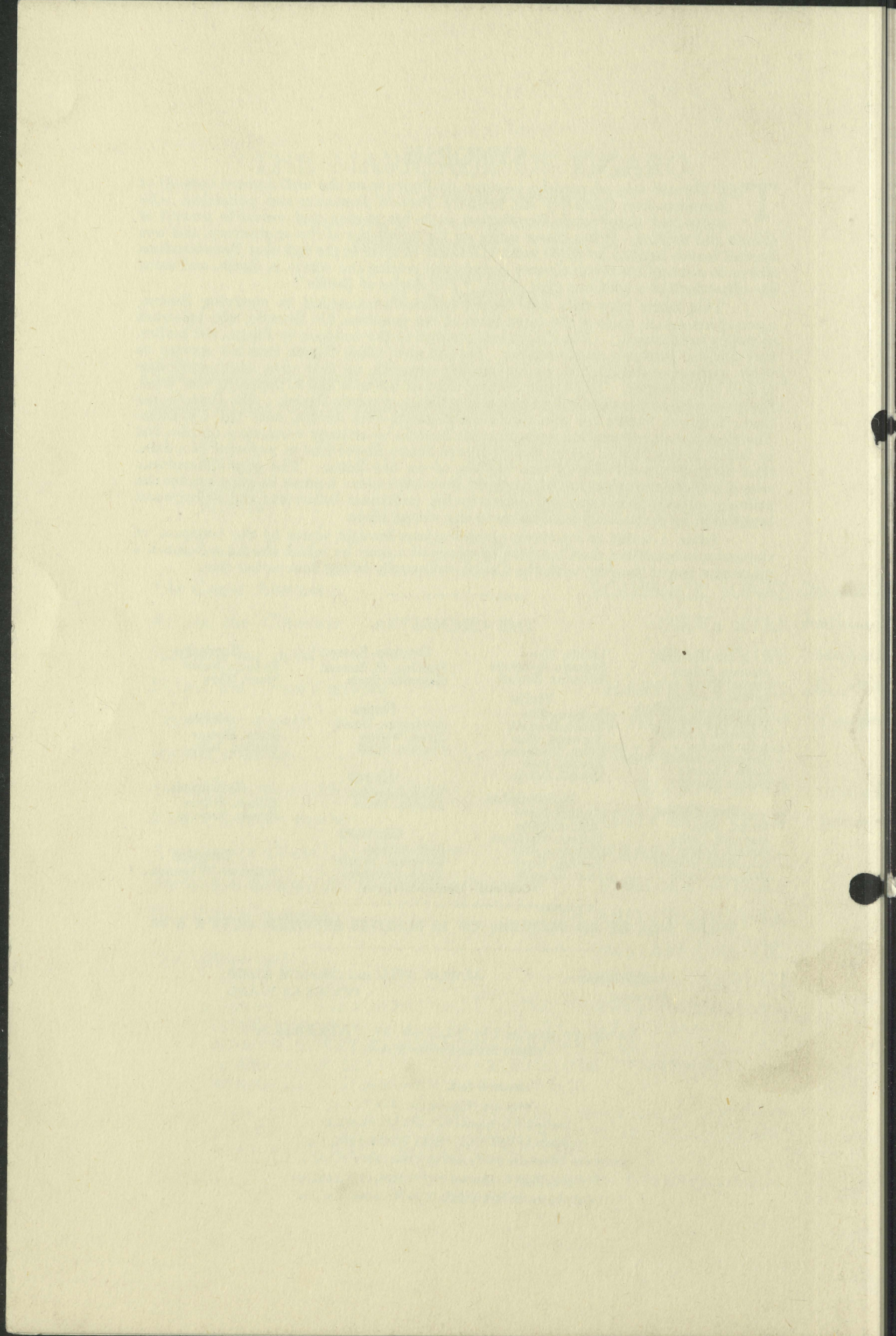
Scenery & Draperies by CAPE of CHISWICK

Furniture by THE OLD TIMES FURNISHING Co.

Multitone Pianoforte kindly lent by CHALLEN'S PIANOS, Ltd.

Electrical Stage Equipment by STRAND ELECTRIC Co.

Stage Fit-up by THE STEEL SCAFFOLDING Co., Ltd.



Return
to Secretary
8.



ROYAL ACADEMY OF MUSIC
DUKE'S HALL

“The Marriage of Figaro”
(MOZART)

PRESENTED BY
STUDENTS OF THE OPERA CLASS

Conductor :
WARWICK BRAITHWAITE, F.R.A.M.

Producer :
ISOBEL McLAREN, A.R.A.M.

Chorus Masters :
MYERS FOGGIN, A.R.A.M.
DOUGLAS HOPKINS, D.Mus., A.R.A.M.

Wednesday, 13th July, 1938, at 7.45 p.m.

PROGRAMME

... ..

PRICE THREEPENCE

“THE MARRIAGE OF FIGARO”

(LE NOZZE DI FIGARO)

Opera buffa in four acts by Lorenzo da Ponte

(English version by E. J. Dent)

Music by

W. A. MOZART

The action takes place in the Castle and garden of Count Almaviva's estate, Aguas Frescas, near Seville, during the course of the same day.

ACT I	-	-	-	A HALF-FURNISHED ROOM.
ACT II	-	-	-	THE COUNTESS'S BOUDOIR.
ACT III	-	-	-	THE HALL OF THE CASTLE.
ACT IV	-	-	-	PART OF THE GARDEN.

CAST

<i>The Count Almaviva</i>	. . . . .	CLEMENT HARDMAN
<i>Rosina, the Countess</i>	. . . . .	MEGAN JONES
<i>Susanna, her maid</i>	. . . . .	ELIZABETH SHERIDAN
<i>Figaro, the Count's servant</i>	. . . . .	JOHN HARGREAVES
<i>Cherubino, a page</i>	. . . . .	GLENYS BRACKEN
<i>Bartolo, a doctor</i>	. . . . .	WILLIAM GRANT
<i>Marcellina, his former housekeeper</i>	. . . . .	JOAN TAYLOR
<i>Basilio, a music teacher</i>	. . . . .	ERNEST DENNIS
<i>Antonio, the Count's head gardener</i>	. . . . .	WILLIAM LOVELOCK
<i>Barbarina, his daughter and Susanna's cousin</i>	. . . . .	MARGARET HEWITT
<i>Don Curzio, a lawyer</i>	. . . . .	THOMAS HUGHES
<i>Two village girls</i>	. . . . .	{ AUDREY LONG HELEN DIXON

Chorus of villagers: BETTY MOORHEAD, JOYCE THELWELL, ELSIE MILLER, MARY SNELL, VERA HEALY, MARTIN BURKE, ELLSWORTH MARTEENY, ARTHUR PERROW, ALEXANDER SEATON, CHARLES WHITE, TRISTRAM YELIN, BERNARD INGHAM, RICHARD SCROGG.

Lackeys, Pages, etc.: GEORGE KIMM, WILLIAM McCLUSKIE, ARTHUR TENNENT, ERIC EVANS, DOUGLAS TAYLOR, ALAN BLAIR, JOAN ROTHWELL, SUZANNE HALLING, BARBARA WRIGLEY.

Dancers: SYLVIA GREAVES, PERA MESSERVY, PEGGY PURCELL, DOREEN COX

SYNOPSIS.

THE libretto was adapted by Lorenzo da Ponte from the well-known comedy of Beaumarchais, a satire on the privileges of the nobility. "The Marriage of Figaro" is a sequel to "*The Barber of Seville*".

This latter play tells how Count Almaviva succeeded in marrying Rosina, a young heiress, in spite of the opposition of her guardian, Dr. Bartolo, who intended to marry her himself. The Count was assisted in this intrigue by Figaro, the barber, and Basilio, Rosina's music-master. He has now taken Figaro into his service as valet and appointed Basilio as his private organist, so that they may assist him in any new intrigue. The Count is now tired of his wife and is pursuing the maid, Susanna, who refuses his attentions, being about to marry Figaro. Dr. Bartolo has never forgiven Figaro for preventing his marriage with Rosina, now the Countess. The Count is in too exalted a position for Bartolo to attempt vengeance on him, but he hopes to pay Figaro out by forcing him to marry Marcellina in payment of a debt, thus ridding himself also of the burden of an old flame. The page Cherubino, who is just old enough to fall violently in love with every woman he sees, excites the jealousy of both the Count and Figaro by his indiscreet behaviour and embarrasses everybody by perpetually turning up in the wrong place.

After a series of ingenious complications brought about by the intrigues of the various characters, the Countess, by means of a ruse, by which she takes Susanna's place at a secret meeting with the Count, eventually brings him to her feet.

THE ORCHESTRA.

1st Violins Masters, Robert Zorian, Olive Lavers, Marjorie Waterhouse, William Hubicki, Bohdan Catterall, Audrey Pells, Bertha Chapman, James Cook, Thomas George, Mary	Leckie, Nan Pearson, Jeannette Whatley, Evelyn	Double-Basses Sterling, H. Samuel Greenish, Doris	Bassoons Richens, James Hunt, Mary
	Violas Jackson, Elza Essex, Kenneth Burwood, Max Euler, Josephine Kimber, Jack Dowell, Sylvia	Flutes Sandeman, David Scott, Walter Craster, Sybil	Horns Brain, Dennis Burden, John
2nd Violins Jezard, John Hatfield, Leslie Davies, Susan Goodman, Edward Bellman, David	Violoncellos Cordell, Joyce Elphick, Edna Piggott, Margaret Merhven, May Halling, Peter Law, Kenneth	Oboes Brain, Leonard Donkin, Mary	Trumpets Ellison, Sidney Brown, Bernard
		Clarinets Kell, Alwyn Keventer, Helmy Jacob, Margaret	Timpani Schützer-Weissmann, J

Continuo - Denis Matthews

THERE WILL BE AN INTERVAL OF 15 MINUTES BETWEEN ACTS II & III

Stage Managers ... ALISON REID and GEORGE KIMM
Prompter DOUGLAS WARD

Fandango arranged by FLORA M. FAIRBAIRN
(*Ballet Mistress to the R.A.M.*)

Costumes by B. J. SIMMONS.

Wigs and Make-up by "BERT".

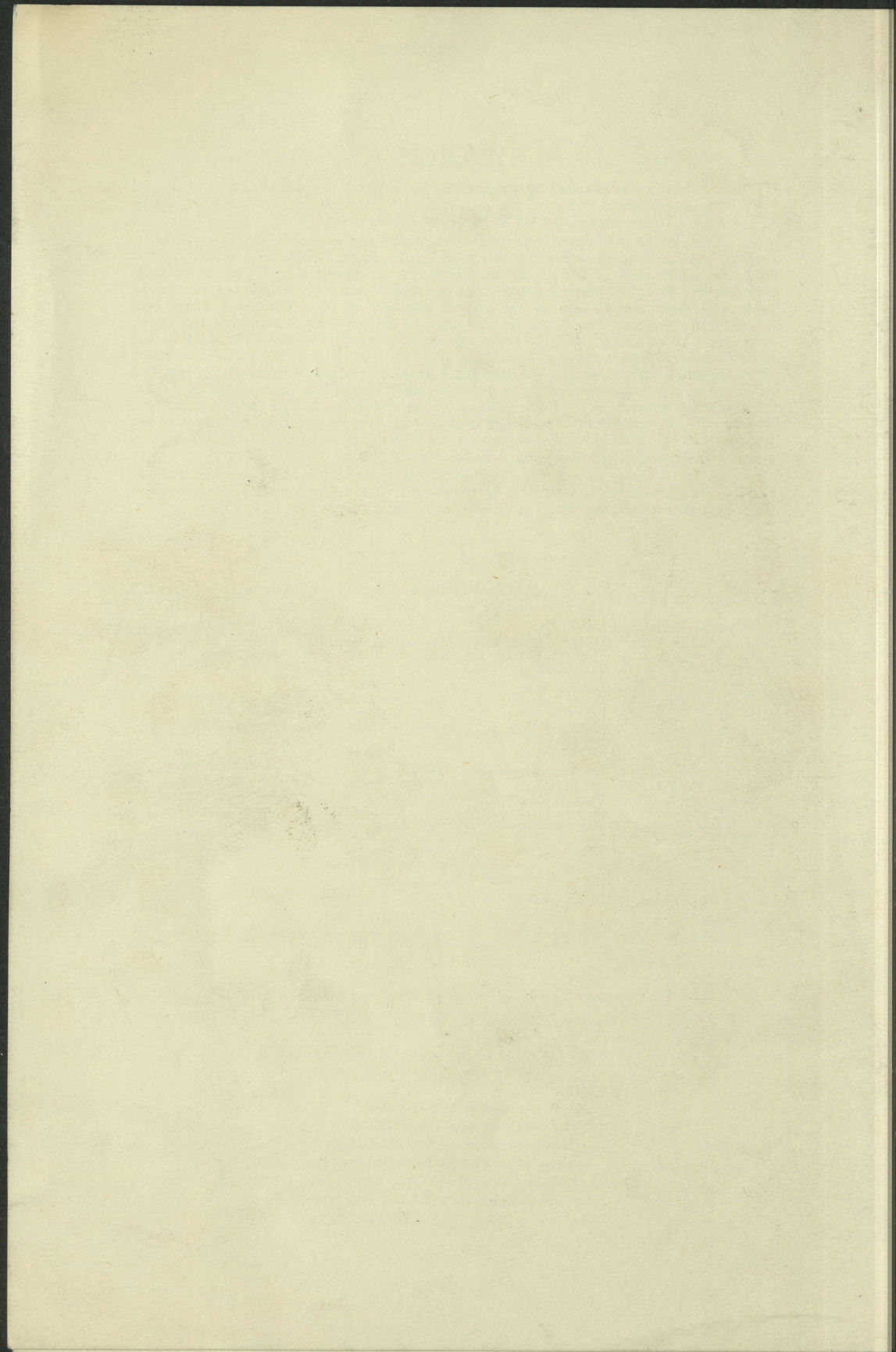
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Stage Fit-up by THE STEEL SCAFFOLDING Co., Ltd.





ROYAL ACADEMY OF MUSIC
YORK GATE, MARYLEBONE ROAD, N.W.1

AN INFORMAL ORCHESTRAL CONCERT

with members of the CONDUCTORS' CLASS

(DIRECTOR - ERNEST READ, F.R.A.M.)

DUKE'S HALL

TUESDAY, 19th JULY, 1938,

at 3.15 p.m.

PROGRAMME

WEBER

OVERTURE - "Euryanthe"

Conductor - PAUL HUBAND

MOZART

SYMPHONY in D, K.385 (The "Haffner")

Allegro con spirito

Andante

Minuetto

Finale (Presto)

Conductor - R. SANDERS-CLARK

SAINT-SAËNS

CONCERTO No. 3 in B minor, Op. 61 - Violin and Orchestra

First Movement - *Allegro non troppo*

MARY TIERNEY

(Associated Board Scholar)

Conductor - J. SCHÜTZER-WEISSMANN

HANDEL-
BEECHAM

FOUR MOVEMENTS from the Ballet Suite -

"The Gods go a-begging"

Introduction

Allegro

Minuet

Hornpipe

Conductors - LOIS WALLS and LESLIE GARDNER

BEETHOVEN

CONCERTO No. 3 in C minor, Op. 37 - Pianoforte and Orchestra

Finale - Rondo (Allegro)

DOROTHEA GRIFFITHS

Conductor - G. BRADEN HUNWICK

ADAM CARSE*

"The Nursery" - A Dance Phantasy

Introduction - "The Nursery at Night"

- (a) Dance of the Teddy Bear
- (b) Dance of the Fairy Doll
- (c) Dance of the Wild Nigger Doll
- (d) Dance of the Top and the Ball
- (e) Dance of the Sailor Doll
- (f) Dance of the Toy Soldier

Finale - "The Children's Dance"

Conductors - LIONEL BOWMAN and LACI BOLDEMAN

* Ex-Student

CHAPPELL CONCERT GRAND PIANOFORTE.



ROYAL ACADEMY OF MUSIC

DISTRIBUTION OF PRIZES

by

H.R.H. PRINCESS ALICE,
COUNTESS OF ATHLONE

Duke's Hall

21st July, 1938, at 3 p.m.

RECEPTION OF
H.R.H. PRINCESS ALICE,
COUNTESS OF ATHLONE

by the Governing Bodies

Programme

BRAHMS

NEUE LIEBESLIEDER - WALZER, Op. 65,
Vocal Quartet and Pianoforte Duet

ALISON REID VERA HEALY

WILLIAM HEPWORTH RODERICK JONES

Pianoforte Duet : IRIS LOVERIDGE & ROBERT DOCKER

SZYMANOWSKI

"LA FONTAINE D'ARETHUSE" - Violin

EUGENE NEMISH

Pianoforte - ROBERT DOCKER

CHARLES STAINER† SCHERZO - Wind Quintet

ROSSINI

TEMA CON VARIAZIONI - Wind Quartet

Flute - ROBERT SANDEMAN

Oboe - LEONARD BRAIN

Clarinet - ALWYN KELL

Bassoon - JAMES RICHENS

Horn - DENNIS BRAIN

† *Ex-Student*

REPORT BY THE PRINCIPAL

DISTRIBUTION OF PRIZES

VOTE OF THANKS

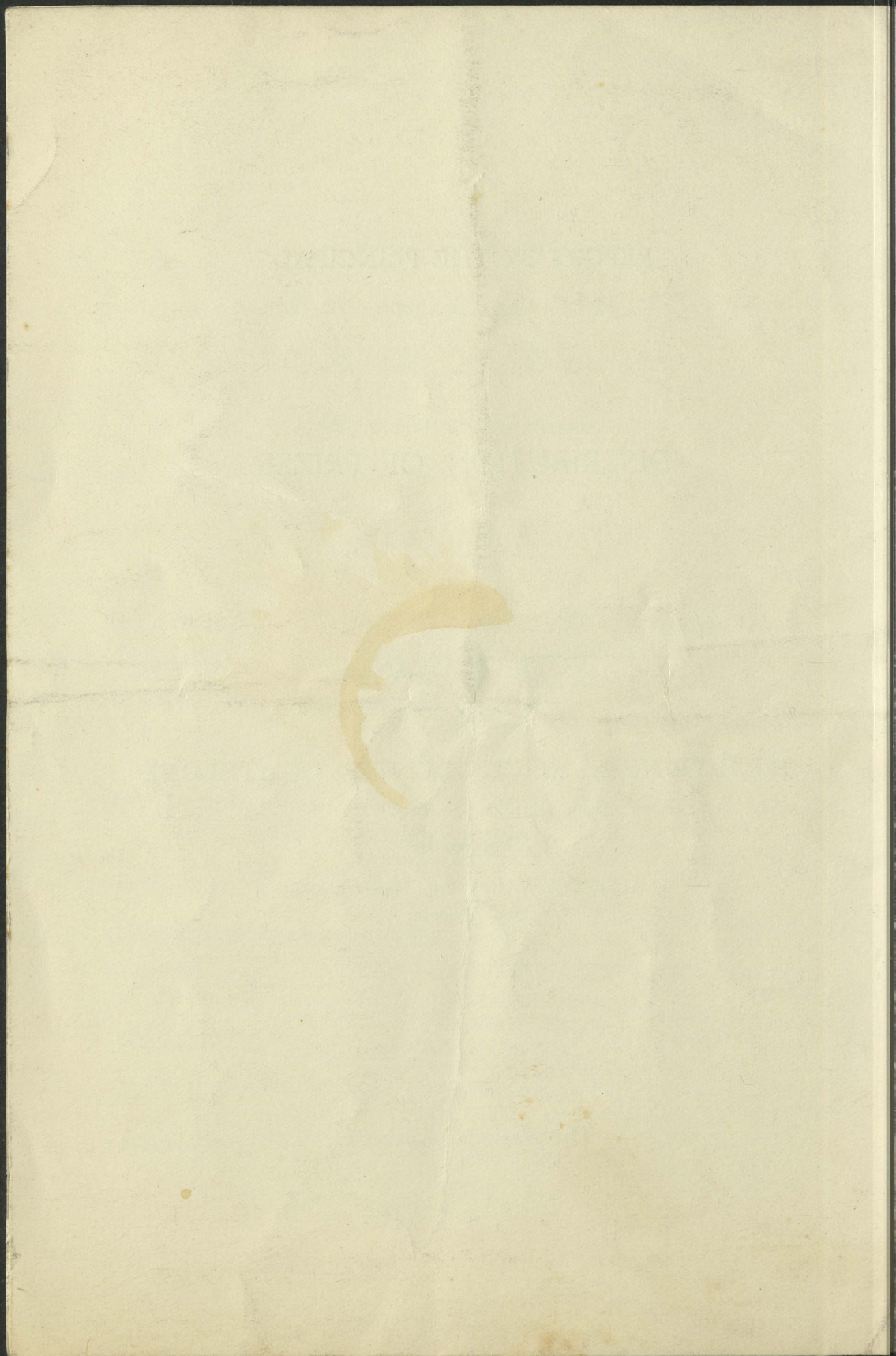
TO

H.R.H. PRINCESS ALICE, COUNTESS OF ATHLONE

Proposed by

ALFRED J. WALEY, Esq., Hon. F.R.A.M.
Hon. Treasurer

The National Anthem





ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

DUKE'S HALL

FIVE
CHAMBER CONCERTS
of works by
MOZART

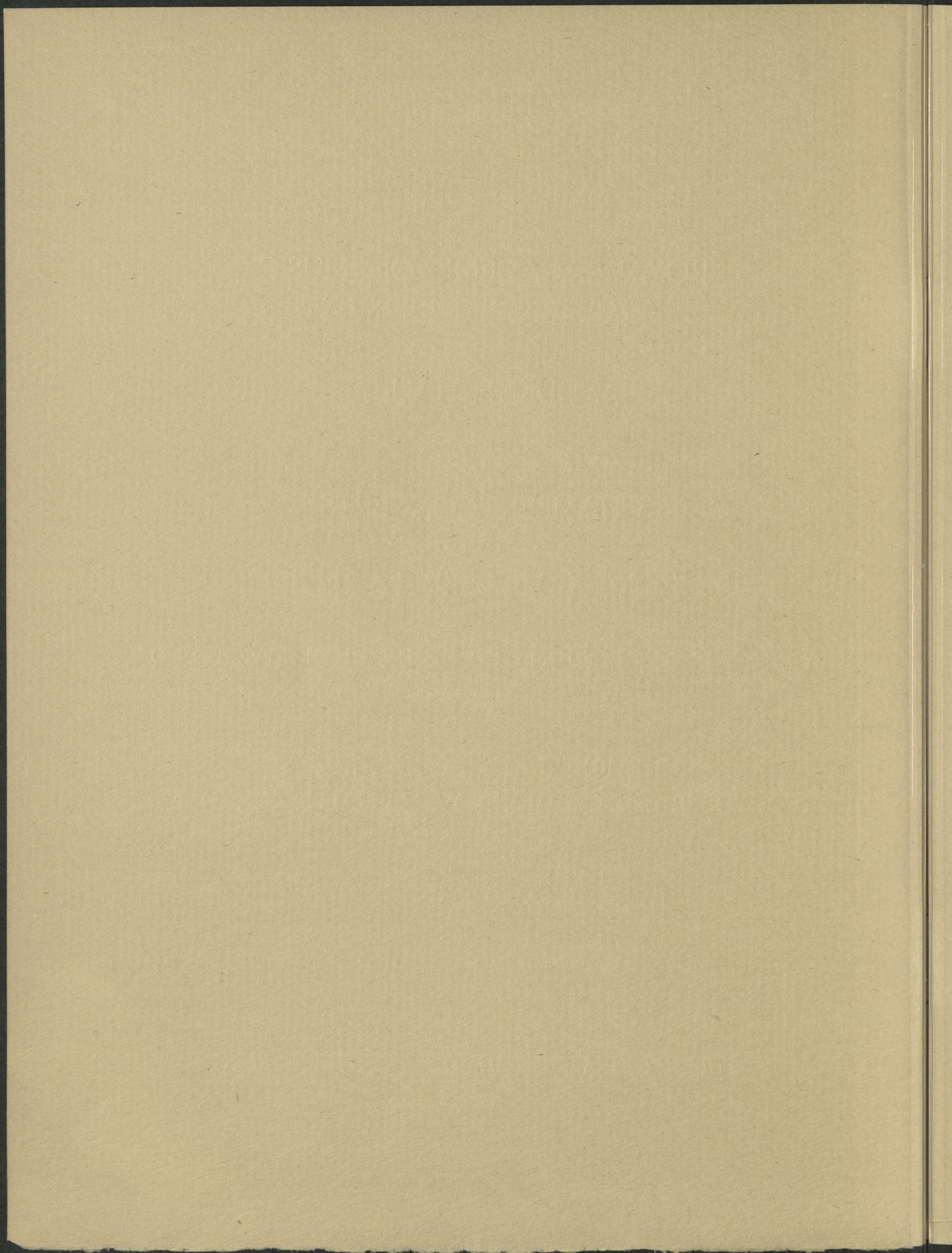
BY STUDENTS OF THE ENSEMBLE CLASS UNDER THE DIRECTION OF
HERBERT WITHERS, F.R.A.M.

MONDAYS, at 5 p.m.
OCTOBER 3rd, 17th, 31st, NOVEMBER 14th, 28th, 1938

The Programmes will include the
FIVE CELEBRATED STRING QUINTETS

EACH CONCERT WILL BE PRECEDED BY A SHORT ADDRESS ON THE PROGRAMME
BY MR. WITHERS.

THIS PROGRAMME ADMITS TO THE SERIES



First Concert: Monday, 3rd October, at 5 p.m.

QUINTET in A, K.581, for Clarinet, Two Violins, Viola and Violoncello

1789

Allegretto

Larghetto

Menuetto: Trio I: Trio II

Allegretto con Variazioni

ALWYN KELL

OLIVE ZORIAN

WILLIAM WATERHOUSE

KENNETH ESSEX

EDNA ELPHICK

1789 String Quartet in D, K.575 (*dedicated to the King of Prussia*)

QUINTET in G minor, K.516, for Two Violins, Two Violas and Violoncello

1787

Allegro

Minuetto. Allegretto

Adagio ma non troppo

Adagio

Allegro

ROBERT MASTERS

LESLIE HATFIELD

DOUGLAS THOMSON

AUBREY APPLETON

PETER HALLING

1787 "Don Giovanni"

1788 The Great Symphonies in G minor, K.550; C (Jupiter) K.551; and E flat, K.543.

Second Concert: Monday, 17th October, at 5 p.m.

QUINTET in E flat, K.452, for Pianoforte, Oboe, Clarinet, Bassoon and Horn

1784

Largo - Allegro moderato

Larghetto

Finale. Allegretto

DENIS MATTHEWS

LEONARD BRAIN

ALWYN KELL

JAMES RICHENS

DENNIS BRAIN

1784 Pianoforte Concerto in B flat, K.450

String Quartet in B flat, K.458. (*dedicated to Josef Haydn*)

QUARTET in D, K.285, for Flute, Violin, Viola and Violoncello

1777

Allegro

Adagio

Rondo. Allegretto

WALTER SCOTT

BODHAN HUBICKI

AUBREY APPLETON

KENNETH LAW

QUINTET in E flat, K.614, for Two Violins, Two Violas and Violoncello

1791

Allegro di molto

Andante

Menuetto. Allegretto

Allegro

MARY GEORGE

MARY TIERNEY

KENNETH ESSEX

JOSEPHINE EULER

JOY HALL

1791 "Die Zauberflöte"

Requiem

Third Concert: Monday, 31st October, at 5 p.m.

QUINTET in E flat, K.407, for Horn, Violin, Two Violas and Violoncello 1782

Allegro

Andante

Menuetto. Allegretto

Rondo. Allegro

DENNIS BRAIN

SUSAN DAVIES

SIMMON LATUTIN

SYLVIA DOWELL

VERA LAVERS

QUARTET in F, K.370, for Oboe, Violin, Viola and Violoncello 1781

Allegro

Adagio

Rondo. Allegro

LEONARD BRAIN

MARJORIE LAVERS

SIMMON LATUTIN

MARGARET PIGGOTT

QUINTET in C minor, K.406, for Two Violins, Two Violas and Violoncello 1782

Allegro

Andante

Minuett in canone

Allegro

EMANUEL HURWITZ

JORGEN LAULUND

KENNETH ESSEX

JOHN KIMBER

PETER HALLING

1781 "Die Entführung aus dem Serail"

1782 String Quartet in G, K.387

1783 Two String Quartets - E flat, K.428: D minor, K.421 (*dedicated to Josef Haydn*)

Fourth Concert: Monday, 14th November, at 5 p.m.

QUARTET in A, K.298, for Flute, Violin, Viola and Violoncello

1778

Andante

Minuet

Rondo. Allegretto grazioso

DAVID SANDEMAN · NAN WARDEN

MAX BURWOOD BEATRICE BOULTER

QUARTET in G minor, K.478, for Pianoforte, Violin, Viola and Violoncello

1785

Allegro

Andante

Rondo

FRANK THOMAS

WILLIAM WATERHOUSE

AUBREY APPLETON

HILDA HOWITSON

1785 Three Pianoforte Concertos, D minor, K.466: C, K.467: and E flat, K.482.

Two String Quartets in A, K.464: C, K.465. (*dedicated to Josef Haydn*)

QUINTET in D, K.593, for Two Violins, Two Violas and Violoncello

1790

Adagio - Allegro

Adagio

Menuetto. Allegretto

Finale. Allegro

CLELIO RITAGLIATI ROSEMARY GREEN

DAVID BELLMAN ELZA JACKSON

MARGARET PIGGOTT

1790 - "Cosi fan tutte"

Two String Quartets, B flat, K.589: F. K.590 (*dedicated to the King of Prussia*)

Fifth Concert: Monday, 28th November, at 5 p.m.

TRIO in E flat, K.498, for Pianoforte, Clarinet and Viola

1786

Andante

Minuet

Rondo. Allegretto

JOYCE CHAPMAN

MARGARET JACOB

DAVID BELLMAN

1786 "Figaro"

Two Pianoforte Concertos, A, K.488 : C minor, K.491.

String Quartet in D, K.499.

QUINTET in C, K.515, for Two Violins, Two Violas and Violoncello

1787

Allegro

Minuetto

Andante

Allegro

ROBERT MASTERS

AUDREY CATTERALL

DOUGLAS THOMSON

MAX BURWOOD

EDNA ELPHICK

1788 Pianoforte Concerto in D, K.537

STUDENTS PERFORMING IN THIS SERIES

Violins

Catterall, Audrey
 Davics, Susan *Associated Board Scholar*
 George, Mary
 Green, Rosemary
 Hatfield, Leslie *Ada Lewis Scholar*
 Hubicki, Bohdan *G. Kimpton Scholar*
 Hurwitz, Emanuel
 Laulund, Jorgen
 Lavers, Marjorie *Broughton Packer Bath Scholar*
 Masters, Robert H.
 Ritagliati, Clelio *Associated Board Scholar*
 Tierney, Mary *Associated Board Scholar*
 Warden, Nan
 Waterhouse, William *Gowland Harrison Exhibitioner*
 Zorian, Olive

Violas

Appleton, Aubrey
 Bellman, David *Dove Scholar*
 Burwood, Max
 Dowell, Sylvia
 Essex, Kenneth
 Euler, Josephine
 Jackson, Elza
 Kimber, John
 Latutin, Simmon
 Thomson, Douglas

Pianoforte

Chapman, Joyce
 Matthews, Denis
 Thomas, Frank

Violoncellos

Boulter, Beatrice *Associated Board Scholar*
 Elphick, Edna
 Hall, Joy
 Halling, Peter *Campbell Clarke Scholar*
 Howitson, Hilda
 Lavers, Vera
 Law, Kenneth *Broughton Packer Bath Scholar*
 Piggott, Margaret

Flute

Sandeman, David
 Scott, Walter

Oboe

Brain, Leonard

Clarinet

Jacob, Margaret
 Kell, Alwyn

Bassoon

Richens, James

Horn

Brain, Dennis *Ross Scholar*

Blumenthal Scholar
Townsend Scholar



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

THE R.A.M. NEW MUSIC SOCIETY

Invitation Concert of

MODERN CHAMBER MUSIC

DUKE'S HALL

Thursday, 6th October, 1938, at 5 p.m.

THIS PROGRAMME ADMITS TO THE CONCERT

THE R.A.M. NEW MUSIC SOCIETY

Thursday, 6th October, 1938, at 5 p.m.

SONATA for Violin and Pianoforte *Henk Badings*

BESSIE RAWLINS

REGINALD PAUL

PIÈCES À L'EXPOSITION (*Paris, 1937*) - Pianoforte

La Seine, un matin *Georges Auric*

Nuit coloniale, sur les bords de la Seine *Henri Sauguet*

Le Tour de l'Exposition *Darius Milhaud*

THREE PIECES { Toccata
Canzona
Presto alla Giga } Pianoforte *Herbert Murrill*

MARGARET GOOD

SONATA for Violoncello and Pianoforte *Alexander Tansman*

Allegro moderato

Largo

Allegro grazioso (Scherzo)

WILLIAM PLEETH

MARGARET GOOD

CHAPPELL CONCERT GRAND PIANOFORTE

**The next Concert of the
R.A.M. NEW MUSIC SOCIETY**

will be given on

Thursday, 17th November, 1938, at 5 p.m.

AN EXCHANGE CONCERT WITH HOLLAND

72

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ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

DUKE'S THEATRE

“Family Affairs”
(GERTRUDE JENNINGS)

“The Crime at Blossoms”
(MORDAUNT SHAIRP)

PRESENTED BY

STUDENTS OF THE DRAMATIC CLASS

under the Direction of

ENA GROSSMITH, A.R.A.M.

Thursday & Friday, 17th & 18th November, 1938,

at 8 p.m.

PROGRAMME

...

...

...

PRICE THREEPENCE

Thursday, 17th November

"FAMILY AFFAIRS"

A COMEDY IN THREE ACTS

by

GERTRUDE JENNINGS

DRAMATIS PERSONÆ

<i>Lady Madehurst</i>	...	...	...	...	...	JANET WILLIAMSON
<i>Sydney</i>	...	...	...	...	...	JEFFREY LAMBOURNE
<i>Herbert</i>	} <i>her sons</i>	...	...	...	...	CHARLES WHITE
<i>Harvey</i>		...	...	...	...	ALAN BLAIR
<i>Sarah, her daughter</i>	...	...	...	...	...	ZOE NICHOLL
<i>Amy Wigmore, her sister</i>	...	...	...	...	...	ANNE DEANS
<i>Nevil, her grandson</i>	...	...	...	...	...	THOMAS HUGHES
<i>Mrs. Herbert Madehurst (Julia)</i>	...	...	...	...	...	PEGGY CAFFYN-TEES
<i>Mrs. Nevil Madehurst (Rose)</i>	...	...	...	...	...	DOREEN GALE
<i>Margaret Hamilton</i>	...	...	...	...	...	DOROTHY FULTON
<i>Helena Warwick</i>	...	...	...	...	...	ELIZABETH WEBB
<i>Hannah ...</i>	...	...	...	...	...	MARJORIE GILBEY

Scene : Drawing-room of Lady Madehurst's house in
Queen's Gate. It is September.

Act I ... **Afternoon.**

Act II ... **Afternoon (a week later).**

Act III ... **The same evening.**

THERE WILL BE AN INTERVAL OF TEN MINUTES

The stage is controlled, under the direction of ENA ROBERTSON,
MARIE SLOCOMBE, DOROTHY FULTON, JACQUELINE NEAVE

Radiogram by the Decca Gramophone Co., Ltd.

Friday, 18th November

"THE CRIME AT BLOSSOMS"

A PLAY IN THREE ACTS

by

MORDAUNT SHAIRP

DRAMATIS PERSONÆ

(in order of appearance)

<i>Mrs. Woodman</i>	...	...	...	...	JOYCE ROBINSON
<i>A Laundry Girl</i>	...	...	...	...	AILSA PATERSEN
<i>Valerie Merryman</i>	...	...	...	...	STELLA FISHER
<i>Christopher Merryman (her husband)</i>	...	...	...	...	JEFFREY LAMBOURNE
<i>Mrs. Palmer (owner of the local grocer's store)</i>	...	...	...	...	SONIA PETERS
<i>Mr. Plummer (local ironmonger)</i>	...	...	...	...	CHARLES WHITE
<i>Mrs. Carrington</i>	...	...	...	...	PAMELA KERR-BOCK
<i>Mr. Carrington (her husband)</i>	...	...	...	...	GEORGE KIMM
<i>Rev. Charles Stern</i>	...	...	...	...	GERARD OLIVIER
<i>A Charabanc Driver...</i>	...	...	...	...	ALAN BLAIR
<i>A Fat Lady</i>	...	...	...	...	JOAN GLEN
<i>Her daughter</i>	...	...	...	...	PHYLLIS GREENHILL
<i>A Child ...</i>	...	...	...	...	AVRIL NAVARRE*
<i>A Superior Husband</i>	...	...	...	...	ROBERT CATLIN
<i>A Superior Wife</i>	...	...	...	...	DULCIE MATHER
<i>A Boy with a Concertina</i>	...	...	...	...	SANDY WILLIAMSON*
<i>An Artist</i>	...	...	...	...	JOANNA DIBDEN
<i>Her friend</i>	...	...	...	...	MARJORIE GILBEY
<i>An Old Lady</i>	...	...	...	...	PHYLLIS SALMOND
<i>Her daughter</i>	...	...	...	...	JOYCE HUTCHINSON
<i>An Hysterical Lady</i>	...	...	...	...	MOIRA PARKER
<i>A Disappointed Gentleman</i>	...	...	...	...	CHARLES WHITE
<i>A Very Late Visitor</i>	...	...	...	...	THOMAS HUGHES

Scene: The action of the Play passes in the living room of "Blossoms", an Elizabethan cottage in the village of Wheatfields.

A month elapses after Act I. Acts II and III take place on the same day.

* Avril Navarre and Sandy Williamson appear by kind permission of the Studio School of Dance.

OF TEN MINUTES BETWEEN THE ACTS

NA (ROSSMITH, A.R.A.M., by the following students :
QUEENE PHILLIPS, AILSA PATERSEN, ANNE DEANS.

phone Co., Ltd.

Wigs by " Bert ".

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A NOVEL BY J. R. R. TOLKIEN

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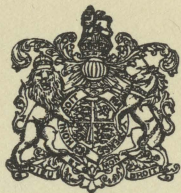
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ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

STUDENTS'

CHAMBER CONCERT

Duke's Hall

Monday, 21st November, 1938, at 8 p.m.

PROGRAM

HAYDN

QUARTET in E flat, Op. 33, No. 2—

Two Violins, Viola & Violoncello

Allegro moderato, cantabile

Scherzo (Allegro)

Largo sostenuto

Finale (Presto)

BOHDAN HUBICKI (*Gwynne Kimpton Scholar*)

GEORGE ALEXANDER

MAX BURWOOD

KENNETH LAW (*Broughton Packer Bath Scholar*)

BRAHMS

“O kühler Wald!”, Op. 72, No. 3

“Das Mädchen spricht”, Op. 101, No. 3

“Botschaft”, Op. 47, No. 1

JOYCE HUTCHINSON

Accompanist: Dennis Murdoch

BEETHOVEN

SONATA in A, Op. 101—Pianoforte

Etwas lebhaft, und mit der innigsten Empfindung

Lebhaft, marschmässig

Langsam und sehnsuchtsvoll

Geschwind, doch nicht zu sehr,

und mit Entschlossenheit

OLWEN LIDDELL (*Ada Lewis Scholar*)

INTERVAL

GRAMME

J. B. McEWEN* A Little Sonata (No. 4)—Violin & Pianoforte
Allegro grazioso
Poco adagio
Molto vivace
WILLIAM WATERHOUSE
(Gowland Harrison Exhibitioner)
FRANK THOMAS (Townsend Scholar)

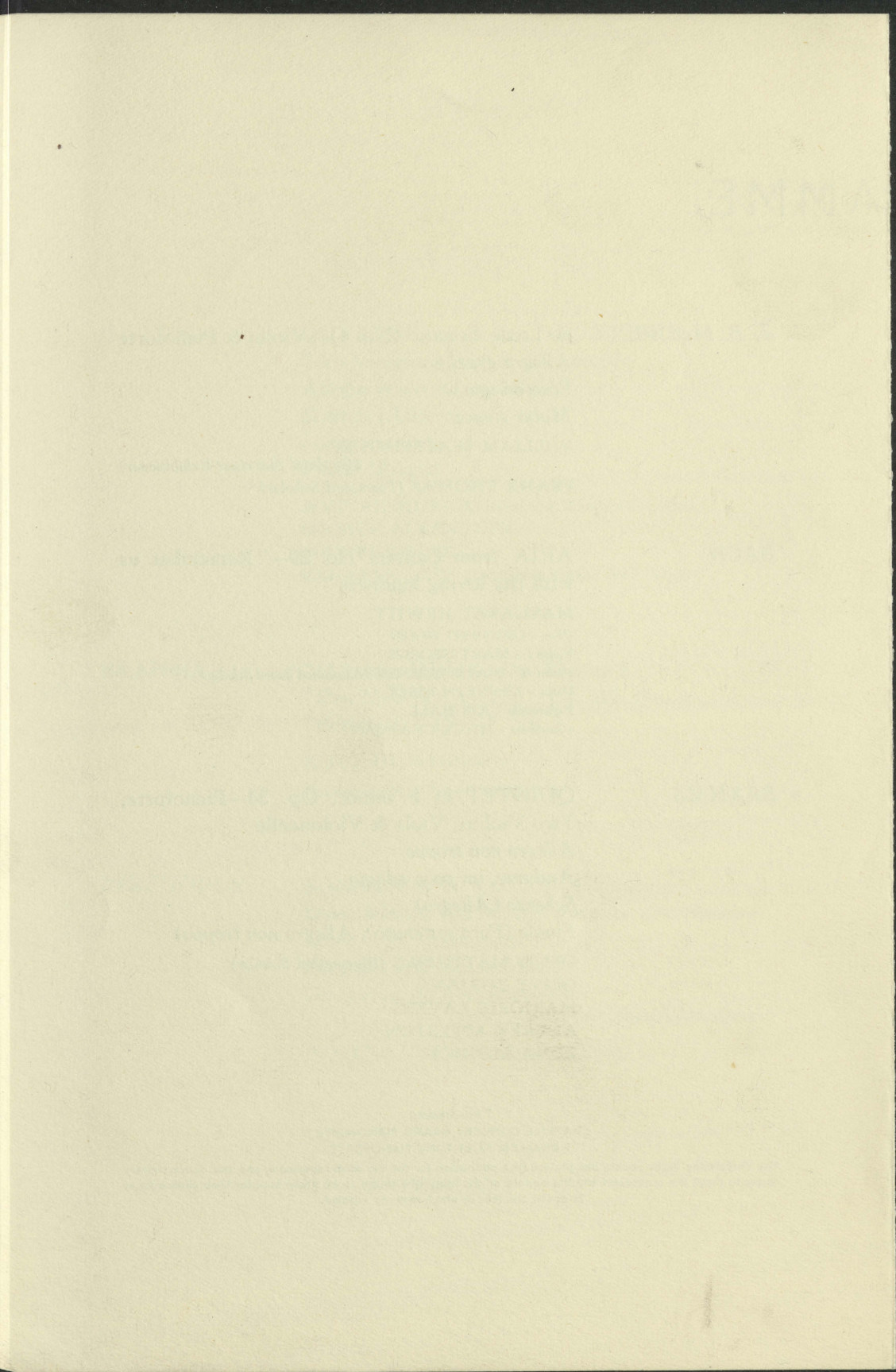
BACH ARIA from Cantata No. 29—"Remember us
with thy loving kindness"
MARGARET HEWITT
Oboe - LEONARD BRAIN
Violin I - MARY GEORGE
Violin II - MARY TIERNEY (Associated Board Scholar)
Viola - KENNETH ESSEX
Violoncello - JOY HALL
† Continuo - JOYCE CHAPMAN

BRAHMS QUINTET in F minor, Op. 34—Pianoforte,
Two Violins, Viola & Violoncello
Allegro non troppo
Andante, un poco adagio
Scherzo (Allegro)
Finale (Poco sostenuto: Allegro non troppo)
DENIS MATTHEWS (Blumenthal Scholar)
OLIVE ZORIAN
MARJORIE LAVERS
AUBREY APPLETON
EDNA ELPHICK

* Ex-Student

CHAPPELL CONCERT GRAND PIANOFORTE
† CHALLEN MULTITONE PIANOFORTE

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in foregoing the fees to which they are entitled.





ROYAL ACADEMY OF MUSIC

YORK GATE, MARYLEBONE ROAD, N.W. 1.

Lecture Hall

A

Sonata Recital

by

OLIVE ZORIAN

(VIOLIN)

and

DENIS MATTHEWS

(PIANOFORTE)

FRIDAY, NOVEMBER 25th, 1938, at 5 p.m.

This Programme admits any number
to the Recital

ROYAL ACADEMY OF MUSIC
THE ROYAL ACADEMY OF MUSIC

ROYAL ACADEMY OF MUSIC

ROYAL ACADEMY OF MUSIC

ROYAL ACADEMY OF MUSIC

ROYAL ACADEMY OF MUSIC
(1875-1876)

ROYAL ACADEMY OF MUSIC

ROYAL ACADEMY OF MUSIC
(1875-1876)

Sonata in G op. 96

-

Beethoven

Allegro moderato

Adagio espressivo

Scherzo : Allegro

Poco Allegretto

Second Sonata op. 36a

-

Busoni

Langsam

Presto

Andante, piuttosto grave - Andante con moto

Busoni's Second Sonata for Violin and Piano is played in one continuous movement although it falls into three definite sections. The last of these is a set of variations on a chorale "Wie wohl ist mir, O Freund der Seelen," by J. S. Bach.

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2000 in G. of 96

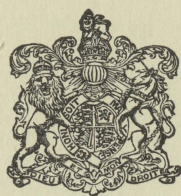
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Royal Academy of Music

DUKE'S HALL

The following LECTURES, etc., have been arranged for
"REVIEW" WEEK from 28th NOVEMBER—2nd DECEMBER, 1938

MONDAY, 28th NOVEMBER

- I 10.30 a.m. ADDRESS BY THE PRINCIPAL
II 12.0 noon "Musical Structure from the Teacher's angle"—VICTOR BOOTH, Esq., F.R.A.M.
5.0 p.m. MOZART CONCERT (Chamber Works).

TUESDAY, 29th NOVEMBER

- III 10.30 a.m. "Some Teaching Problems and their Solution"—
W. H. REED, Esq., M.V.O., F.R.A.M., F.R.C.M.
IV 12.0 noon "Literature and Music in Shakespeare's Day"—
Professor C. J. SISSON, M.A., D.ES.L., D.Lit.
2.0 p.m. ORCHESTRAL REHEARSAL.

WEDNESDAY, 30th, NOVEMBER

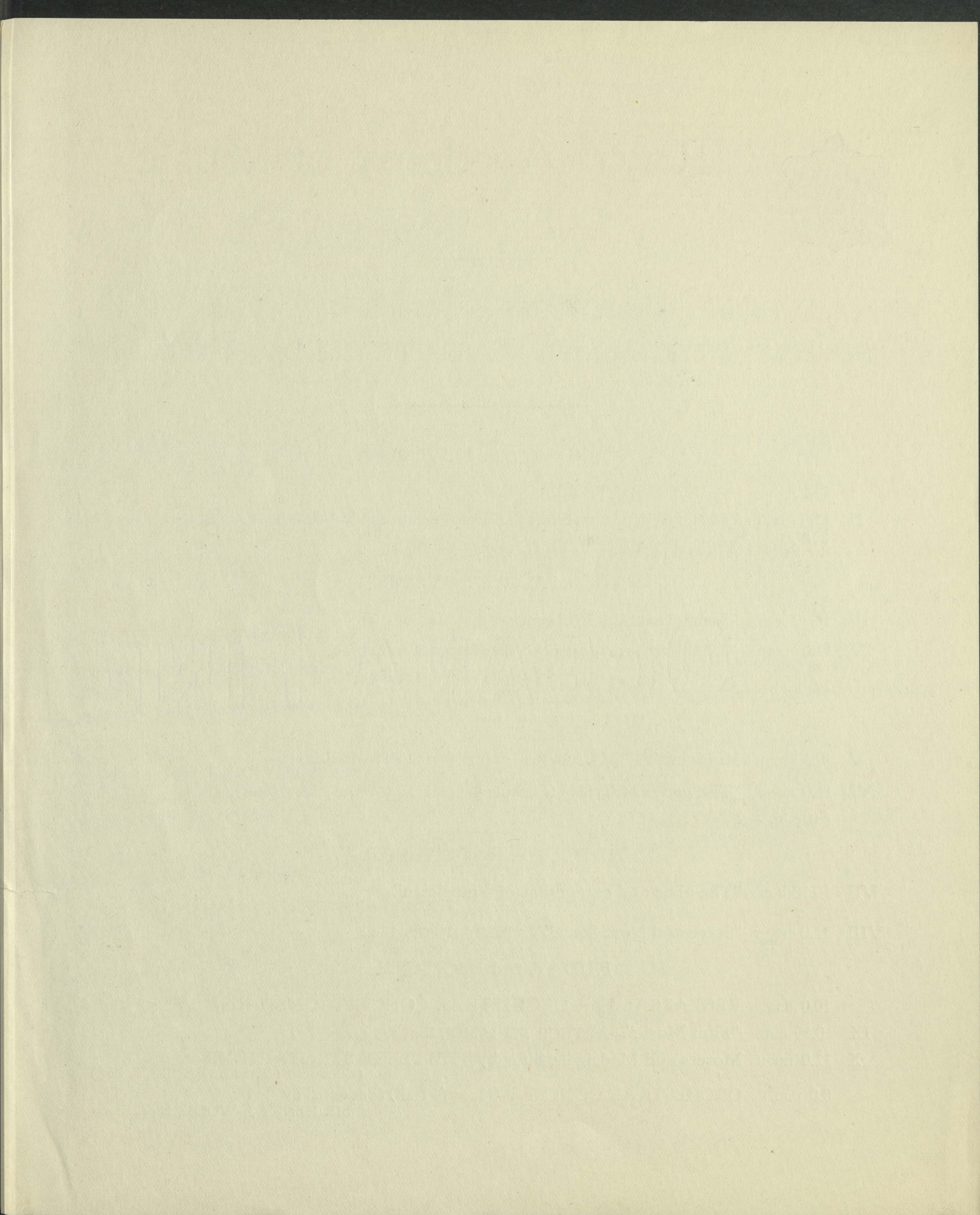
- V 10.30 a.m. Hindemith's "Mathis der Maler" (with illustrations).—
CLARENCE RAYBOULD, Esq., B.MUS., F.R.C.O.
VI 12.0 noon "The Songs of Grieg" (Lecture-Recital)—Miss ASTRA DESMOND
8.0 p.m. FORTNIGHTLY CONCERT.

THURSDAY, 1st DECEMBER

- VII 10.30 a.m. "The aims and equipment of a musician"—
THOMAS ARMSTRONG, Esq. M.A., D.MUS., HON., A.R.C.M.
VIII 12.0 noon "Stage and Next Stage"—ASHLEY DUKES, Esq.

FRIDAY, 2nd DECEMBER

- 10.0 a.m. REHEARSAL FOR ORCHESTRAL CONCERT (Queen's Hall)
IX 10.30 a.m. "Film Music"—ARTHUR BENJAMIN, Esq., HON. A.R.C.M.
X 12.0 noon Motets and Madrigals, Sung by THE FLEET STREET CHOIR
(Conductor: T. B. LAWRENCE, Esq.)
8.0 p.m. ORCHESTRAL CONCERT (Queen's Hall) conducted by
SIR HENRY J. WOOD, D.MUS., F.R.A.M.





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ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1

QUEEN'S HALL

(Sole Lesses—Chappell & Co. Ltd.)

ORCHESTRAL CONCERT

FRIDAY, 2nd DECEMBER, 1938 at 8 p.m.

CONDUCTOR:

SIR HENRY J. WOOD, D.Mus., F.R.A.M.

PROGRAMME THREEPENCE

Programme of British Music in Honour of
Sir HENRY J. WOOD'S JUBILEE

THE NATIONAL ANTHEM

EDWARD ELGAR OVERTURE—"Cockaigne", Op. 40.
(In London Town)

R. VAUGHAN "Serenade to Music"

WILLIAMS

GLADYS WHITE
DOROTHY LANGMAID
DILYS REES
JOYCE HUTCHINSON

MARY SNELL
VERA HEALY
JOAN LENNARD
ETTA HARRY

RONALD CURRIE SCOTT JOYNT
ALFRED HEPWORTH CLEMENT HARDMAN
ERNEST DENNIS JOHN HARGREAVES
EDWARD CROWTHER RODERICK JONES

First performed under Sir Henry Wood's direction at his Jubilee
Concert on 5th October, 1938.

JOHN IRELAND CONCERTO in E flat for Pianoforte and Orchestra

In tempo moderato

Lento espressivo

Allegro

ROSS PRATT

First performed under Sir Henry Wood at a Promenade Concert on
2nd October, 1930,

INTERVAL

ARNOLD BAX* "In the Faery Hills"

First performed under Sir Henry Wood at a Promenade Concert on
30th August 1910

R. VAUGHAN "The Lark ascending"—Violin and Orchestra
WILLIAMS MARJORIE LAVERS

EDWARD GERMAN* A Welsh Rhapsody.

*Ex Student

BÖSENDORFER CONCERT GRAND PIANOFORTE

“SERENADE TO MUSIC”

How sweet the moonlight sleeps upon this bank!
Here we will sit, and let the sounds of music
Creep in our ears: soft stillness, and the night,
Becomes the touches of sweet harmony.
. look, how the floor of heaven
Is thick inlaid with patines of bright gold;
There's not the smallest orb which thou behold'st,
But in his motion like an angel sings,
Still quiring to the young-ey'd cherubins:
Such harmony is in immortal souls;
But whilst this muddy vesture of decay
Dost grossly close it in, we cannot hear it.

Come, ho! and wake Diana with a hymn:
With sweetest touches pierce your mistress' ear,
And draw her home with music.

I am never merry when I hear sweet music.

The reason is, your spirits are attentive:

.
The man that hath no music in himself,
Nor is not mov'd with concord of sweet sounds,
Is fit for treasons, stratagems, and spoils:
The motions of his spirit are dull as night,
And his affections dark as Erebus.
Let no such man be trusted.

. Music! hark!

It is your music, of the house.

Methinks, it sounds much sweeter than by day.

Silence bestows that virtue on it,

How many things by season season'd are
To to their right praise, and true perfection!—
Peace! Ho! the moon sleeps with Endymion,
And would not be awak'd!

Shakespeare
(from “Merchant of Venice”
Act V, Scene 1)

"IN THE FAERY HILLS"

In a note which prefaces the score the composer says: "I have attempted here to suggest the revelries of the 'Hidden People'—often at the twilight hour—in the shadowy and pulsating depths of the hollow hills of Ireland, endeavouring at the same time to envelop the music in an atmosphere of mystery and remoteness akin to the feeling with which the people of the West think of their somewhat terrifying if beautiful faeries—beings very different from the light-some folk of 'A Midsummer Night's Dream'.

The middle section of the work is based to some extent on W. B. Yeats' poems, 'The Wanderings of Oisín', in which he tells how the Danaan host give the human bard a harp and bid him sing. The latter sings a song of human joy which the faeries declare to be the saddest thing they have ever heard. One of them, weeping, snatches the harp from Oisín's hand and flings it away into a pool, whereupon the host surround the harper and whirl him away in a tumult of laughter and dancing".

"THE LARK ASCENDING"

He rises and begins to round,
He drops the silver chain of sound,
Of many links without a break,
In chirrup, whistle, slur and shake.

For singing till his heaven fills,
'Tis love of earth that he instils,
And ever winging up and up,
Our Valley is his golden cup,
And he the wine which overflows
To lift us with him as he goes.

Till lost on his aerial rings
In light, and then the fancy sings.

George Meredith

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in foregoing the fees to which they are entitled.

IN ACCORDANCE WITH THE REQUIREMENTS OF
THE LONDON COUNTY COUNCIL:—

- (i) The public may leave at the end of the performance or exhibition by all exit doors, and such doors must at that time be open.
- (ii) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (iii) Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and the rear of the seating, sufficient space shall be left for persons to pass easily to and fro and to have free access to exits.

THE ORCHESTRA

1st Violins

Lavers, Marjorie ✓
 Zorian, Olive ✓
 Alexander, George ✓
 Ansermier, Nelly ✓
 Catterall, Audrey ✓
 Chapman, James ✓
 Cook, Thomas ✓
 Davies, Susan ✓
 George, Mary ✓
 Green, Rosemary ✓
 Harrison, Eileen ✓
 Hatfield, Leslie ✓
 Hubicki, Bohdan ✓
 Hurwitz, Emanuel ✓
 Jezard, John H. ✓
 Leckie, Nan ✓
 McDermott, William ✓
 Pearson, Jeannette ✓
~~Pelly, Paula~~
 Rapaport, Rosemary ✓
 Reid, Lorna ✓
 Tiernev, Mary ✓
 Ussher, Shirley ✓
 Warden, Nan ✓
 Waterhouse, William ✓
 Webster, Irene ✓
~~James, G.B.~~
~~Gibson, G.~~
~~Jeffrey~~
~~McLellan~~

2nd Violins

John, Dorothy ✓
 Rawe, Molly ✓
 Babary, Joseph ✓
 Barber-Fleming, Moragh ✓
 Bell, Dorothy ✓
 Bloch, Joseph ✓
 Bor, Edward ✓
 Copleston, Susan ✓
~~Candell, Doreen~~
 David, Ruth ✓
~~Gilbert, Jean~~
 Heller, Richard ✓
 Holte-Smith, Ray ✓
 Jones, Hannah ✓
 Kirkpatrick-Caldecot, Yvonne ✓
 Laulund, Jorgen ✓
 Lewis, Dilys ✓
 Lister, Thomas J. ✓
~~McLellan, Gwen~~
 Mullings, Gwendoline ✓
 Nicholson, Sheila ✓
 Popperwell, Stanley ✓
 Ritagliati, Clelio ✓
~~Baker, Thomas~~
~~Blumiecky, H.~~
~~Farrimond~~
~~Feiling~~
~~Scott, G.~~
~~Sturrock, B.~~

Scott, Ernest ✓
 Smallhorn, Rachel ✓
 Strudwick, Barbara ✓
 Taylor, Audrey ✓
 Thompson, Joan ✓
~~Wilkinson, Walter D.~~
~~Williams~~

Violas

Jeremy, Raymond ✓
 Appleton, Aubrey ✓
 Bellman, David ✓
 Burwood, Max ✓
 Crichton-Miller, Ruth ✓
~~Dowell, Sylvia~~
 Essex, Kenneth ✓
 Euler, Josephine ✓
 Humphry, Margaret ✓
 Jackson, Elza ✓
 Kimber, Jack ✓
 Latutin, Simon ✓
~~Miller, Amy~~
 Peerless, Mary ✓
 Pullen-Baker, Judy ✓
 Walls, Lois ✓
~~Wilkinson, W.R.~~
~~Webb, R.~~

Violoncellos

Elphick, Edna ✓
 Piggott, Margaret ✓
 Ashwin, Dorothy ✓
 Bor, Sylvia ✓
 Boulter, Beatrice ✓
 Dickson, Ivey ✓
 Earle, Elizabeth ✓
 Hall, Joy ✓
 Halling, Peter ✓
 Howitson, Hilda ✓
 Lavers, Vera ✓
 Law, Kenneth ✓
 Rhodes, Josephine ✓
 Walker-Robson, Joy ✓
 Weil, Terence ✓
 White, Nancy ✓
~~Lauris, V.~~

Double Basses

Sterling, H. Samuel ✓
 Lotter, A. ✓
 Duguid, R. F. ✓
 Fairfax, Margaret ✓

Greenish, Doris ✓
 Hatton, J. ✓
 Monch, J. J. ✓
 Petts, C. ✓
 Vereycken, A. ✓
 Wrench, A. D. ✓

Flutes

Stainer, Charles ✓
 Craster, Sybil ✓
 Morham, Margaret ✓
 Morris, Gareth ✓
 Sandeman, David ✓
~~Scott, Walter~~
 Walker, Joan ✓

Piccolo

Stainer, Charles ✓

Oboes

Whittaker, Alec ✓
 Brain, Leonard ✓
 Donkin, Mary ✓
 Hawkins, Elisabeth J. ✓

Cor. Anglais

Donkin, Mary ✓

Clarinets

Kell, Reginald ✓
 Jacob, Margaret ✓
 Jones, Mary E. ✓
 Richards, Jack T. ✓
~~Alwyn, Nell~~

Bass Clarinet

Draper, Mendelssohn ✓

Bassoons

Vinter, Gilbert ✓
 Hunt, Mary ✓
 Richens, James ✓
 Steel, Harry ✓

Contra-Bassoon

Penn, Alfred ✓

Horns

Hyde, Allan D. ✓
 Brain, Dennis ✓
 Burden, John ✓
 Thornton, H. F. ✓
 Jacob, Ella ✓

Trumpets

Eskdale, George S. ✓
 Brown, Bernard ✓
 Ellison, Sidney ✓
 Herron, Hugh D. ✓
 Sheppard, Leslie ✓
 Townsley, Denis ✓

Trombones

Langston, Sidney F. ✓
 Scrogg, Richard ✓

Bass Trombone

Coleman, W. H. ✓

Tuba

Scannell, W. ✓

Timpani

O'Neil, Clarence ✓
 Schutze-Weissmann, John ✓

Percussion

Rushforth, E. W. ✓
 Harper, Marjorie ✓
 Wilkinson, Walter C. ✓

Harps

Mason, Gwendolen ✓
 Bayly, Audrey ✓
 Gibbs, Reginald ✓

Organ

Jones, Geraint ✓

Celesta

Matthews, Denis ✓

